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ODE TO ADMIRAL DEWEY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

Here's to you, Admiral sublime!
Our heartiest praise for you!
And plaudits till remotest time
We yield your gallant crew!
No prouder, grander name could be
Inscribed on History's scroll—
'Twill live as long as shall the sea
Its mighty billows roll!

Shades of the heroes of the Past!
How grandly swept our flag!
On, like a flaming meteor east,
To down Castilian brag!
You were the man to do and dare,
On that proud battle day;
Ah! swift the victory was won
In far Manila bay!

A nation greets its honored brave,
And reaches forth its hand
Wherever grand Old Glory waves
Throughout Columbia's land!
No triumph that the world has known
Was ever more complete:
Not e'en a single crew o'erthrown
In all our Yankee fleet!

Hail, Dewey! Here's success to you
Wherever you may sail!
Oh! sterling heart, oh! noble crew,
Again to you all hail!
And when our children's children read
The record of your fame,
With praises for your gallant deed
They'll proudly breathe your name!

A CUBAN TRAGEDY.

ADAPTED FOR THE CLIPPER,
BY G. H. WESTLEY.

Juanita, the handsome wife of Sergeant Miguel, had been grossly insulted by the commandant of the fort at Puerto de Cabanas, and she swore that she would have revenge. But the witness of her oath that night beneath the fragrant cedars was not her husband, but her lover, Captain Calvados.

In the gray of the early dawn the long threatened enemy arrived—this was in the stirring days of the early fifties—and an American frigate stole, under cover of a drifting sea mist, close into the land, and ere the surprised garrison could grasp what had happened a screaming stream of projectiles was arching from the ship to the fort, whose guns tardily replied through the crumbling embrasures.

As the morning wore on the fight grew hotter. The frigate drew slowly in, though somewhat damaged about the spars, feeling her way like a sentient creature and avoiding the treacherous rocks to lee as well as the mine over which she appeared once about to sail. Not a single movement was lost upon Don Diego, the commandant, who watched the fight through a telescope, and swore horribly when he saw the frigate veer away from the danger lurking beneath her keel. He little dreamed that the ship was guided by Juanita's signals, the woman having clambered to a cleft in the cliffs, where she was hidden from the observation of the land forces, though of course quite visible to those on board.

On went the fight under the pulseless calm of a Summer day. These were not boys, such as Spain sends to Cuba today, that the Americans had to do battle with, but hardy, tried Peninsulares.

Thicker and thicker grew the smoke, so that neither foe could see the other. Captain Calvados' battery was wrapped in a great white pall, but the men were at their several posts, waiting in tense expectancy. While standing thus, a soft hand glided cautiously over the powder grimed one the captain rested on the elevating screw of a gun, which he had been sighting when the bugle bade him pause, and at the touch the man almost shouted aloud, so strained were his nerves.

"*Mio caro*," whispered the voice of Juanita, "it is I!"

"You," muttered Calvados. "What are you doing here? The shells are bursting all around still—listen!"

"It matters not," replied the woman; "am I not with you?"

He passed his arm around her caressingly. "How goes the fight?" she whispered, after a pause. "The commandant will win, think you?"

"Yes, Juanita; I hope so."

"You hope so! Shame on those guarded words; I hope not, a thousand times! I would make the cowardly tyrant lose if I could; for look, my right arm is almost palsied from making signals to our friends yonder. Ah, if I could only take you away with me from all this horror!"

"Hush, woman; that is treachery."

"What do I care if you are saved. Kiss me, love. Sweet saints, how those shells scream! *Dios*, but I am afraid!"

He pressed her to him silently, as she nestled in his arms. A gray haired Peninsulare cried out in agony through the gloom for water, and almost at their feet a young bugler, mangled by a chain shot, babbled of his home and his mother, while further off the sonorous murmur of Latin told that a priest had groped his way amid the dying men to give their parting souls the last benediction.

"*Mio caro*, listen to me," whispered Juanita again, putting her foot on the gun trail, so that her mouth might be on a level with her lover's ear. "Why should this brute yonder win? The people are fighting for freedom; you call them insurgents, I call them heroes. Spain sends us nothing but tyrants like this Don Diego; if he conquers now he will be worse than ever. Men such as he never change; their souls are already damned. He hates me because I would not listen to his infamous proposals. You recollect how he insulted me yesterday, humiliated me before all his people; me, the daughter of a woman of Andalusia!"

He kissed her tenderly, muttering soothing words. "What would you gain by winning this battle?" she went on. "Nothing; he will never promote you. You do not think open robbery and outrages on helpless women things to jest at? Then why

not fire wide? The Americans will quickly understand —"

"Would you have me turn traitor?"

"Bah! a mere name. What is he but a traitor to his country and the people he harries day and night with his spies and proclamations and requisitions? Do not turn away, love; listen, Don Lopez is on board the frigate; if once he can effect a landing the people will flock to him in thousands; the soldiers will go over in regiments —"

"Attention, gentlemen!" sounded the commandant's distant voice. "The wind lifts the smoke; we shall presently finish this affair and then go home to dinner."

"Stand back, Juanita," the captain whispered

the harbor. The night, too, is one of the darkest I have ever known."

He did not like to say in the presence of those startled faces that the man on duty there was now lying stark and cold, with a gash across his throat. Possibly Don Diego understood, for he asked no other question, but picked up his sword belt and buckle! it on with a decisive snap.

"The fortune of war, gentlemen," he said, smiling. "There is no more rest for a soldier on active service than for the sinner; we must be always doing. Captain Mercedes, go at once and rouse up the soldiers. I think we shall be able to give those rascally Americans a lesson they won't forget quickly."

post, he lowered it cautiously over the cliff. Calvados stood erect and looked around. It was night, night everywhere, enveloping all things in its black pall. For below he heard the measured wash of the sea as it gently broke against the rocks, and mingled with it were other sounds which he took to be the muffled creaking of stealthily worked windlasses.

Sergeant Miguel, having lowered the rope, rose from his knees.

"They are lowering boats, captain," he said. "I can hear the noise of the pulleys. The ship must be quite close; hark, how her sails crackle. The ladder is ready, senior."

Captain Calvados roused himself, examined the

close to the post. There was a shriek from the gulf below, and then the faint sound of a falling body.

"Go down to hell," screamed the vengeful woman, "and take my curse with you, you black souled tyrant and adulterer," and she continued to pour out imprecations upon her victim's head until she could find nothing more to say.

Meantime the sergeant stood there watching her, with a sarcastic smile upon his face.

"Juanita," he said, drawing her from the edge of the cliff. "Juanita, sweet, faithful wife, I have made a mistake. It was not the commandant after all."

"Who then?"

"Captain Calvados."

"My God! No, no!" The woman swung round, glaring at him like a wild cat, a flaming belfry in the town lighting up both their faces with its lurid reflection. Suddenly a sharp order rang out, there was the sound of running feet, the clink of a scabbard, and the form of Don Diego, pistol in hand, stood beside them.

"Devil!" screamed Juanita, recovering at this moment from the shock. "Devil!" she hissed at her husband, and then she sprang at him with uplifted knife, but the commandant turned his pistol upon her, and with a bullet in her heart the unfortunate woman sunk to the ground at her husband's feet.

The commandant's double messaged pistol shot brought forth no answering explosion. Glancing around he saw the fragment of the cut rope hanging to the post.

"How did this happen?" he asked, but he received no reply.

Sergeant Miguel had sunk down beside his dying wife, and was drawing the still twitching arms about his neck. At the same instant a lance of light from the burning tower flung the frigate into brilliant relief, and the guns of the fort opened fire.

Don Diego rushed off to give orders, leaving the sergeant and his wife alone. In a few minutes the latter fell back in her husband's arms, dead.

The action did not last long. Finding the Spaniards prepared, the frigate recalled the boats she had just sent out, and, taking advantage of the off shore wind, she sailed away, while yells of panic came through the flame riven night from the town, where the merciless soldiers were hacking the mutineers by the light of blazing rafters.

When morning broke a sentry found upon the cliffs a man holding a dead woman in his arms, and muttering strange words like one distraught. It was Sergeant Miguel.

THE PROFITS OF FORESTRY.

We have referred to the need of proper administration of the federal forest reserves. It is not unlikely that in the future these reserves may yield a revenue needed by the Treasury in excess of the cost of their administration. An example of this is furnished by the small kingdom of Bavaria, with 5,000,000 people in an area only one-fourth that of California. The Bavarian forests cover thirty-four per cent. of her area, and are owned one-third by the kingdom, half by private parties and the rest by villages and other corporations, the total forest land being about 6,000,000 acres.

Of this forty-six per cent is stocked with spruce and fir, which is harvested at an average age of one hundred and twenty years. Of pine there is thirty per cent, mostly used for firewood and harvested at eighty years. The remainder is hard wood, mostly beech, harvested at one hundred and twenty years, and white oak for tan bark, used at twenty-five years.

The Forester, to which we are indebted for these facts, notes the yield per acre. Groves one hundred years old cut 10,000 cubic feet per acre. The poor and rocky mountain land yields 4,000 cubic feet. In the State forests the growth equals about sixty-one cubic feet per year, so that they furnish an annual harvest of 120,000,000 cubic feet of timber and firewood. The private forests, due to less exact care, grow at the rate of fifty-four cubic feet per acre per year.

The effect of superior care of the State forests is shown in the increase of annual growth. In 1829 the cut was 35 cubic feet of wood over 5 inches. In 1850 the cut was 44 cubic feet, in 1869 48, and in 1890 60 cubic feet.

In 1850 fully 84 per cent. of this cut was firewood, but this inferior class was only 67 per cent. in 1880, and the superior cut is steadily increasing. The net income of the State forests in 1850 was only \$1 per acre, but has increased to \$1.92 per acre. This income on the State's forests of 2,091,930 acres amounts now to nearly \$4,000,000 annually over all expenses.

Of the cost of administration only 10 cents per acre, or 8 per cent. of the income, is required for replanting, while 50 per cent. goes for supervision and 30 per cent. for cutting and logging.

A steady supply of timber is furnished for hundreds of mills and cheap firewood to all the people from these preserved forests. The net income at 3 per cent. rate makes the State forest property worth \$130,000,000, or \$65 per acre, while the land without forest would not be worth \$10 per acre.

Measured by this example we may estimate the enormous mine of wealth there is in our American forests. If they are properly preserved and cared for their area may be constantly increased, their crop be made permanent, and the supply of timber, lumber and firewood made to increase every year to supply the wants of a growing population. Unless we adopt this policy our forest area will annually diminish, the supply decrease as the need of it increases, and the date of the total disappearance of American forests can be definitely fixed.—*San Francisco Call*.

A FOOL.

JUDOX—What's the charge against the prisoner? SHZ (blushing)—Please, sir, this man kissed me on the street.

"Kissed you, did he?"

"Yes, sir."

"How many times did he kiss you, miss?"

"Only once, sir!"

"Only once! The fool! Six months! Next case. —*Yonkers Statesman*.



hoarsely. "You are in danger here; they are going to begin again."

The woman clung mutely to him, but he gently put her aside, and was presently busily employed with the guns, which now belched forth with such fury that the frigate was compelled to draw off. With a few parting shells she made for the offing, and for the present the fight was over.

It was close on midnight. The wearied Spaniards were trying to snatch a few hours repose around their camp fires. Besides the men on patrol, however, there was one who remained wide awake, and that was Sergeant Miguel, husband of Juanita. His thoughts were deep and dark.

Suddenly the clatter of horse hoofs sounded through the stillness, and a man rode hastily up to the quarters of the commandant. Then followed the jingle of scabbard and spurs as the rider leaped down, and in a minute he was standing before Don Diego.

"Well, Captain Mercedes, what is it?" inquired the commandant.

"I am directed to inform your excellency," began the officer, the dull reports of distant musketry crossing his words.

"Some thieves looting in the town," remarked Don Diego, indifferently. "I do not fancy they will find much though, for by my soul, gentlemen, they come a little too late."

"I am ordered to report, senior, that the American frigate has returned, and is endeavoring to slip up the harbor unobserved. She was drawing quickly in when a vedette sighted her."

"A vedette," remarked one of the officers standing near. "How is this? Were there not sentries posted by the fort?"

Captain Mercedes tucked his sabre under his arm, and twisted his short, peaked beard.

"Assuredly," he replied, "a little above it, near the battery; but they can see well from one side only, and the enemy came up on the other, from behind the great wall of cliffs running back into

the harbor. The night, too, is one of the darkest I have ever known."

He did not like to say in the presence of those startled faces that the man on duty there was now lying stark and cold, with a gash across his throat. Possibly Don Diego understood, for he asked no other question, but picked up his sword belt and buckle! it on with a decisive snap.

"The fortune of war, gentlemen," he said, smiling. "There is no more rest for a soldier on active service than for the sinner; we must be always doing. Captain Mercedes, I give the firing of the mine to you; you can easily slip down the cliff in the darkness, but you will want someone to watch the rope. Where is the sergeant of the guard?"

The man was immediately called in. It proved to be Sergeant Miguel.

"You will accompany Captain Calvados to the harbor cliff on this side the standard battery," said the commandant, "and steady the rope ladder while he descends to fire the mine. The rope is here, I think; I saw it this morning—yes, there it is under those cloaks. Your signal, captain, will be the firing of my pistol. I need scarcely impress upon you both that the utmost caution is necessary. You understand, Sergeant?"

"Yes, senior." The man saluted, and then, picking up the coil of rope, he placed it on his shoulder and went out, followed by the captain, who, being behind, did not notice the evil smile which hardened on the other's face.

It was now a little after midnight. The night was indeed dark, and there was a keen, chilling wind. The two marched on in silence until they reached a point which marked the highest elevation of the cliff, and after a hurried search found the stake indicating the spot where the ladder should be lowered over the sheer wall of descending rock to the little platform on which had been fixed the rude machinery for expelling the submarine mine.

"Here is the place, senior," whispered Miguel, and, slipping the noosed end of the rope over the

fastening around the post, and then, putting his sword aside upon the grass, he slipped over the cliff. For a moment he hung there, his mind thronged with a thousand fancies; then, his face hardening with determination, he made the sign of the cross, and went slowly down into that gulf of darkness.

He had barely disappeared when Miguel crept to the post, and, unsheathing his sword bayonet, began to pick at the knot. Suddenly a lantern flashed close to him and he stopped. Glancing seaward, he observed an answering flash from the frigate. Drawing back a little, he awaited developments, his cropped head and pointed ears giving him the aspect of some fierce, stealthy animal watching its prey.

Presently something at arms' length took shape out of the darkness and became a woman's face. The face was Juanita's; the sergeant smiled. Husband and wife gazed into each other's eyes, but for a few moments said nothing. The woman was the first to speak.

"Miguel, my husband," she whispered, pressing close to him across the rope, which vibrated as Calvados slowly descended. "Ah, I'm glad you are safe. Is there any danger now? What are you doing here?"

"Holding this rope, *mia cara*. An officer is descending to fire the mine."

"What officer?"

"Ah, little dove, thou art too curious. Nay, I shall not tell thee unless thou give me a kiss. A husband should know his wife's lips like a paternoster, but truly I have almost forgotten the way to thine. Come, now."

Juanita quickly pushed aside the dripping strands of hair from her face, and held up her scarlet mouth. He kissed her.

"Now, Miguel, quickly push aside the dripping strands of hair from her face, and held up her scarlet mouth. He kissed her."

"It is the commandant."

Quick as lightning the woman snatched a knife from her bosom and severed the quivering rope

Cheatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Gustav Walters, the Well Known Manager, Dies Suddenly—War Excitement Greatly Affects Theatrical Business on the Coast—Fire Destroys a Sacramento Playhouse.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, May 10.—The war excitement has affected theatrical business here. Last week was very light, in some instances not sufficiently remunerative to pay expenses.

HALLOWEEN THEATRE.—Mme. Pilar-Morin, the French pantomimist, made her first appearance here last evening, in "Old Japan."

COLUMBIA THEATRE.—Robert B. Mantell began the second week of his engagement last night, in "Monbars."

CALIFORNIA THEATRE.—"The Ensign" was produced here last evening. Marion Barney made her first appearance with this company, and made an unqualified success.

TRIOLE OPERA HOUSE.—"Ship Aboy" was the attraction presented here last evening, in which Edith Hall, Florence Walcott, Phil Branson, Fred Kavanagh and Edwin Stevens appeared to excellent advantage.

ALCAZAR THEATRE.—"Niobe" is the attraction for the present week.

ORPHEUM THEATRE.—Tom Sharkey appeared in a boxing contest for the first time in this house, and was a great card. Other newcomers on the bill were Isabel Urquhart and company, Geo. H. Fielding, Beers and Gruett, and Bartho.

MOROSCO'S GRAND OPERA HOUSE.—"The Prisoner of Algiers" was presented here last evening, to an overflowing house. Jim Jeffries and Jack Stelzner appeared, giving a boxing exhibition between the acts, and were undoubtedly a strong card.

NOTES.—Fire entirely destroyed the Metropolitan Theatre, Sacramento, 8, Morris Brothers' Show has achieved a decided triumph at the Central Park. Edna Wallace Hopper was divorced from De Wolf Hopper May 5, in this city. The show printing establishment of Francis & Valentine was entirely destroyed by fire. Gustav Walters died suddenly in this city 9.

FROM OTHER POINTS.

Stock Companies and Vaudeville Take Precedence in the Amusement Field East and West.

(Special Telegrams to The New York Clipper.)

ST. LOUIS, May 10.—The matinee business this week is suffering on account of the military encampment at the barracks. The opening evening performances had their share of patronage. At the Century Frohman's Empire Theatre Company opened in "Under the Red Robe," to a fair house.

At the Imperial an immense house gathered Monday evening to witness the benefit performance of "Hamlet," given to Lawrence Hanley by the stock company. At the Hopkins "A Mad Marriage," written by Harry Jackson, of the stock company, opened to good business. The vaudeville includes the Quaker City Quartette, the Blondines, Smith Fuller, Harry Geer, Hodgins and Lett, and McClelland and Melville.

The Columbia saw big houses the opening nights, and gave a strong vaudeville performance. The best features are: The Lamont Family, Mrs. George S. Knight, Lida Gladstone, Athos and Collins, Stuart, Fred Brown, Boys' Band and biograph. Havlin's drew good houses with "Alone in Greater New York." Dorothy Lewis is the star. At the Standard Nina Diya, in "The Lovers of Paris," gave a torrid show that was well patronized.

PHILADELPHIA, May 10.—The week opened quite well last night, considering the rapid decline of the season and the general state of theatricals. The Baggetto Opera Co. deserved more than the well filled house which attended for their excellent performance of "Pagliacci" and "Cavalleria Rusticana." A good sized audience was attracted to the Chestnut Street Opera House by Ada Rehan and the Daly Co., and "The Country Girl" and "Lill Tan" met with hearty approval. The Telephone Girl began her fifth and last week at the Walnut, with a well filled house. An audience which completely filled the seating capacity gathered at the Park to see Creston Clarke's presentation of "The Merchant of Venice." The last week of "Shenandoah" at the Grand, opened with continued good attendance. The Shakespearean Co., at the National, gave an excellent performance of "Othello," which was thoroughly appreciated by a good sized audience. Two big audiences at Forepaugh's yesterday were stirred by a strong production of "For Liberty and Love." The Stock Co. at the Grand commenced the last week of the season with a splendid production of "Captain Paul," and delighted their patrons, who were out in force. The Bijou was crowded during the afternoon and evening. Corline appeared in "La Perichole" at the Auditorium, and was applauded by a well filled house. Powell attracted many to the Eleventh Street Opera House. Miaco's City Club, at the Trocadero, and Nina Modest's Baroque Co., at the Kensington, played to good business yesterday afternoon and evening. The features at the Museum excited the interest of large numbers.

CHICAGO, May 10.—Rain and moderate houses marked the opening of the week. "The Princess and the Butterfly" brought out a good house at Hooley's. James K. Hackett, Mary Manning and Julie Opp were the most prominent figures, but the entire cast was of unusual excellence. "The French Maid" caught on at the Columbia. Olive Redpath, Charles Bigelow, Yolande Wallace and Eva Davenport did particularly clever work for the benefit of the big house. "The Beggar Student" continued to draw well at the Schiller, at reduced prices. "The Snowball" and "The Silent System" formed an attractive double bill at the Great Northern. "McCarthy's Mishaps" drew well at the Lincoln. Hopkins was well patronized, the drama being "All the Comforts of Home." The Neil Stock, at the Alhambra, put on "The Ensign," to a packed house. "Lights of London" at the Bijou, and "A Milk White Flag" at the Academy, were strong magnets. Leslie and Le Clair, at the Bijou; Filson and Errol, at the Chicago, and Frank Bush, at the Haymarket, headed bills which brought first class houses. Troja and the Broadway Burlesquers continued strong cards at Sam T. Jack's. "Table d'Hôte" began second week at Gaiety, with houses approaching its deserts.

BOSTON, May 10.—At the Boston Museum last evening Prof. Kellar's final week was begun, and he introduced a number of new feats of legend-main that completely puzzled an audience that filled the house to "standing room only." The Wolf Hopper opened in "El Capitán" at the Tremont Theatre, to an excellent house. At the Grand Opera House "Carmen" was rendered by the Boston Lyric Co. in a manner that won the warm plaudits of a very fine convocation of opera lovers. "Blue Jeans" drew good patronage to the Castle Square Theatre, and the Wilbur Opera Co. presented "Fra Diavolo" in a most acceptable manner, to a good house, at the Columbia Theatre. Bob Fitzsimmons made his appearance at the Park Theatre before an audience that simply packed the theatre to suffocation. He was given a thundering reception, and his vaudeville show, with himself as the star, was well received. At Keith's, the Palace, and other "pop price" houses very profitable business was in order.

WASHINGTON, May 10.—Koster & Bial's Congress of Stars, headed by Charmion, was a strong magnet at Rappley's National Theatre. The house was crowded to its standing room capacity. Frank Daniels, in "The Idol's Eye," opened at Luckett & Dwyer's Columbia to a packed house, and this is a return engagement. Cosgrove & Grant's "The Dazzler" had a fine opening at Kernan & Rife's Grand Opera House. Buffalo Bill's Wild West opened to two of the biggest houses of the season in the circus line, giving the best satisfaction. At least twenty thousand people attended the two performances. Bryant & Watson's American Burlesquers had two large audiences at Kernan's Lyceum. At Griev's Bijou Theatre Belle Stewart and a long list of bright specialty people filled that house yesterday. Albaugh's Lafayette Square and Rappley's Academy were dark last night.

LOUISVILLE, May 10.—The May Musical Festival opened at the Auditorium with the house packed to the doors, the audience being composed of the elite of the city. The Van Osten Tri-Star Company inaugurated the second week of its stay at the Avenue Sunday, with an excellent presentation of the musical comedy, "Dorcas," to a large audience, which was repeated last night. Rellly & Wood's Co. demonstrated its popularity by playing a return engagement at the Buckingham, opening Sunday, to crowded houses, the same being repeated last night.

KANSAS CITY, May 10.—May Irwin, in "The Swell Miss Fitzwinkle," opened at the Grand Sunday matinee, to a big house, and had S. R. O. at night. She scored her usual big hit here. At the Orpheum the two usual packed houses greeted a strong bill, in which Watson Hutchings Edwards, Chas. Wayne and Sparrow were the features.

MILWAUKEE, May 10.—Anna Held drew two large houses at the David on last night. "Shore Acres" opened a week's engagement to good business. "In Atlantic City" at the Bijou has done moderately well at three performances. The Alhambra, with variety, is not keeping up its big average. The Lyceum, presenting "The Volunteer," is drawing light houses.

CANADA.

Montreal.—There were only two houses open May 1-7, and both received good patronage. The Mark Smith Opera Co., in "The Mikado," opens in the Academy 9, and the Beacon Stock Co. start a three weeks' engagement in the Queen's on same date, opening in "The Man from the West."

THIATRE FRANCAIS.—A clever conception of "The Mask of Life" was given 1-7. Florence Roberts, Marion Kilby, and Messrs. Reynolds, McGraw and Mack sharing the honors. The Four Luciers were features of the vaudeville programme, with the other good act of Coakley and Huested. The bill for week of 9 will be "Snowball," preceded by the curtain raiser, "The Kitchen Belle," with Johnstone Bennett and Pete Baker as headlines of the vaudeville.

ROYAL.—The Pulse of New York drew well 1-7. There is very little plot in "The variety acts were fair, especially that of the Thompsons. "The White Crook" for 9-14.

DAN GODFREY'S BAND, which plays here 20, will undoubtedly fill the large drill hall. Excursions are being run in from surrounding towns. Sommer Park was crowded both performances 8. The bill given was much above the average.

Toronto.—At the Grand Opera House, May 2-4, Chas. Coghlan, in "The Royal Box," gave a capital show, to light business. Coming: "One of the Best" 9, Anna Held 12.

TORONTO OPERA HOUSE.—"Fazio Romani," with Grace Hunter in her spectacular dance, came to big business 2-7. Dan McCarthy 9-14.

PRINCESS THEATRE.—The Cummings Opera Co., in "The Mikado," 2-7, was a good drawing card, and played to immense houses all week. The bill for week of 9 will be "Ermine."

THE ARMORIES.—Their Excellencies, the Governor General and Lady Aberdeen, opened the military tournament and horse show, to a large and fashionable audience. 4-7.

THE BAYVIEW.—The packed houses 2-7, with Winchester and May, Lillian Jerome, Dixon, Bowers and Dixon, Pete Baker, and the bioscope war pictures.

ASSOCIATION HALL.—The organ recital given by Lillian M. P. Hall, assisted by Florence Rino MacPherson and Harold Jarvis, was a great success 6. The programme was an excellent one, and was received by a large and fashionable audience.

WINNIPEG.—At the Winnipeg Theatre Thomas W. Keene played to big business April 28-30, presenting "Richelleu," "Louis XI," "The Merchant of Venice" and "Richard III." Booked: Robert J. Burdette May 6, "The Prodigal Father" 6-7, "The Mysterious Mr. Bugle" 9-10, World, Kellar and Mack, in "Town Topics" 13-14.

GRAND OPERA HOUSE.—The Farley Stock Co. closed its engagement April 30, playing to fair business during the week.

HAMILTON.—At the Grand Manhattan Comedy Co. opens a three nights' engagement, commencing May 9. Anna Held comes 13 and Roland Reed 21. The weekly concert of the Thirteenth Battalion Band will take place in the drill hall 10, when the band will be assisted by E. T. Martin and Ella Holman.

Guelph.—At the Royal Opera House the "Fazio Romani" Co. played to a small but well pleased audience April 30. The Manhattan Comedy Co., in repertory, is due May 12-14. The Dan Godfrey Band, of London, Eng., is booked for a concert here June 1.

Berlin.—At the Opera House "Fazio Romani" had a poor house April 29.

London.—The Grand was closed week of May 2. "The Cat and the Cherub," with Anna Held, is booked for 12.

ALABAMA.

Mobile.—The city is dull on theatricals, but lively on military matters, several thousand soldiers being camped here.

MASCOT THEATRE.—This house opened April 30, with Leon Ducommun as proprietor. People are changed every two weeks. The following appear at present: Gibson and Melville, Jim and Emilie Woolfe, Modesta Kent, and the Troy family. Business good.

A DELICIOUS OF ELKS from Mobile Lodge, No. 108, left May 9, for New Orleans, to attend the annual convention, held there 10, 11, 12. The party numbered 25, and will participate in the parade there in uniform.

KANSAS.

Wichita.—The Crawford Grand has been dark for past two weeks. George's Operatic Colored Minstrels are due May 9.

AUDITORIUM.—Hyer's Colored Company did good business 2-5, considering the bad weather.

PROF. GENTRY'S DOG AND PONY SHOW is billed for 11.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A dams, Mando—N. Y. City May 9, indefinite. Acme Comedy—Plainfield, N. J., May 11-14. Allen's New York Theatre—Hermion, N. Y., May 9-14, Norwood 16-21.

"At Fort Bliss"—N. Y. City May 9-14. Blair's, Eugene—Cleveland, O., May 9, indefinite. Burdette—Melville—St. Joseph, Mo., May 9-14. Burdette's Comedy—Mystic, Ct., May 9-14, Norwich 16-21.

Bryan's Comedians—Calumet, Mich., May 9-14, Marquette 16-21. Barlow Theatre—Kalkaska, Mich., May 9-14, Big Rapids 16-21.

"Boy Wanted"—Western—Nantimo, B. C., May 11, Vancouver 12, New Whatcomb, Wash., 15, Everett 14, Ellensburg 16, North Yakima, Pendleton, Ore., 18, Walla Walla, Wash., 19, Spokane 21.

"Blue Jeans"—Minneapolis, Minn., May 9-14, Chicago, Ill., 16-21. "Bunch of Keys"—Lewiston, Me., May 11, Old Moncton 19, Amherst, N. S., 20.

Corbett's, Jas. J.—Denver, Col., May 9-14. Crane's, Wm. H.—New York City, May 9, indefinite. Clark's, Creston—Philadelphia, Pa., May 9-21. Claxton's, Kate—New Haven, Conn., May 16-18. Columbia—Jamestown, N. Y., May 9-14, Erie, Pa., 16-21.

Columbian Comedy—Muskegon, Mich., May 9-14, Saginaw 16-21. Collins's, Myra—Sioux Falls, S. D., May 11-14, Canton 16-21.

Chas. Lister—Cedar Rapids, Ia., May 9-14. "Chorus Girl"—Providence, R. I., May 9-14, Boston, Mass., 16, indefinite.

Drew's, John—Brooklyn, N. Y., May 9-14, Worcester, Mass., 17, New Haven, Ct., 19. "Dazzler"—Washington, D. C., May 9-14, Baltimore, Md., 16-21.

"Day and a Night"—Springfield, Mass., May 11, Pittsfield 12, Albany, N. Y., 13. Empire Stock, Frohman's—St. Louis, Mo., May 9-14.

Elroy Stock—Bridgeport, N. J., May 9-14, Trenton 16-21. Eldon's Comedians—Brazil, Ind., May 9-14, Veedsburg 16-21.

"Eight Bells"—Brooklyn, N. Y., May 9-14, Newark, N. J., 16-21. Fiske's, Mrs.—N. Y. City May 9, indefinite.

American Burlesquers—Dayton, O., May 9-14, Columbus 16-21. Frost's Stock—Kentville, N. S., May 9-14.

French, Irving—Three Rivers, Mich., May 12-14. "French Maid"—Chicago, Ill., May 9-21. Goodwin's, Nat C.—Columbus, O., May 11, Marietta 12, Dayton 13, Indianapolis, Ind., 14, N. Y. City 15.

Gorton's Comedy—Galesburg, Mich., May 11, 12, Kalamazoo 13, 14. "Gettysburg"—N. Y. City May 9-14.

Himmelman's Ideals—Sandusky, O., May 9-14. Hillman's, Maudie—Biddleford, Me., May 9-14, Lynn, Mass., 16-21.

Holmes, Lawrence—Portland, Ore., May 13, 14. "Heart of Chicago"—Northern—Petrolia, Can., May 11, Port Huron, Mich., 12.

"Red Girl"—Seattle, Wash., May 9-14, Victoria, B. C., 15, Nantimo 17, Vancouver 18, New Whatcomb, Wash., 19, Everett 20, Olympia 21.

"Human Hearts"—Wheeling, W. Va., May 11, Columbus, O., May 12-14. Irwin's, May—Kansas City, Mo., May 9-14, Indianapolis 16-21.

"In Atlantic City"—Milwaukee, Wis., May 9-14. Jansen-Tannehill—Los Angeles, Cal., May 9-14. "Joshua Simkins"—Greene, N. Y., May 11, Whitney's Point 12.

Keene's, Thos. W.—Lansing, Mich., May 11, Detroit, 12-14, Port Huron 16, Berlin, Ont., 17, Guelph 18, Toronto 19-21.

Kellar—Boston, Mass., May 9-14, Philadelphia, Pa., 16-21. Lyceum Stock, Frohman's—Chicago, Ill., May 9-21.

Lyceum Theatre, Sharpley's—Lincoln, Neb., May 9-14, Sioux Falls, S. D., 16-21. Lewis, Dorsey—St. Louis, Mo., May 9-14.

"Land of the Living"—Columbus, O., May 11, Springfield 12. "Lady Slave"—N. Y. City May 9-14, Philadelphia, Pa., 16-21.

Mariow's, Julia—Buffalo, N. Y., May 9-14. "Marshall Stock"—Haverhill, Mass., May 9-14, New Bedford 16-21.

Manhattan Comedy—Hamilton, Can., May 11, Guelph 12-14. Macaulay-Patton—Elmwood, Ind., May 9-14, Kokomo 16-21.

Markham Stock—Pittsburg, Pa., May 9-14. McCarthy's, Dan—Toronto, Can., May 9-14.

Mantell, Robert—San Francisco, Cal., May 9-21. Mansfield, Richard—N. Y. City May 9-14.

Mack's, Andrew—Springfield, Mass., May 11. "My Friend from India"—Bridgeport, Ct., May 11. "Mysterious Mr. Bugle"—Grand Forks, N. D., May 11, Crookston, Minn., 12, St. Cloud 14.

"McFadden's Row of Flats"—Boston, Mass., May 9-14, Providence, R. I., 16-21. "Monte Carlo"—Philadelphia, Pa., May 9, indefinite.

"Man from Mexico"—Pittsburg, Pa., May 9-14. "McCarthy's Mishaps"—Chicago, Ill., May 9-14. "Milk White Flag"—Chicago, Ill., May 9-14.

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"Uncle Tom's Cabin," Webber's—Pittsburg, Pa., May 9-14.

Van Osten's, Thos. D.—Louisville, Ky., May 9, indefinite. Van Allen's, Cora—Evansville, Ind., May 9-14, Terre Haute, 16-21.

Walton Comedy—Steubenville, O., May 9-14. Walte's Comedy, Western—Rochester, N. Y., May 9-14.

Willard's Comedians—Piper City, Ill., May 11, Stillbrook 16-18.

Warde, Fred K.—Fremont, Neb., May 11, Beatrice 12, Lincoln 13, Omaha 15, Cedar Rapids, Ia., 21. Woodward Theatre—Omaha, Neb., May 9, indefinite.

West & Peale's—Carey, O., May 9-14. Warren Comedy—Salem, O., May 9-14, Findlay 16-21.

Wayne's, Mr. and Mrs. Robert—Indianapolis, Ind., 9-14.

Wood's, N. S.—Albany, N. Y., May 9-14. "Wagon Down East"—N. Y. City May 9, indefinite.

"White Squadron"—Brooklyn, N. Y., May 9-14, Pittsburg, Pa., 16-21.

Young, James—Newport News, Va., May 11, Norfolk 12-14, Washington, D. C., 16-21.

MUSICAL.

American Opera—N. Y. City May 9, indefinite. Bostonians—Ithaca, N. Y., May 11, 12, Oswego 13, Utica 14, Albany 17.

"Brice Elect"—N. Y. City May 9, indefinite. Boston Lyric Opera—Boston, Mass., May 9, indefinite.

Baggetto Opera—Philadelphia, Pa., May 9-14, N. Y. City 16, indefinite.

Brooks' Marine Band—Altoona, Pa., May 11, Lancaster 12, York 13, Baltimore, Md., 14-22.

Columbia—Philadelphia, Pa., May 9-21. Castle Square Opera, No. 1—N. Y. City May 9, indefinite.

Castle Square Opera, No. 2—Brooklyn, N. Y., May 16, indefinite.

Daniel's, Frank—Washington, D. C., May 9-14. "Highwayman"—N. Y. City May 9-14, Boston, Mass., 16-21.

Hopper's, De Wolf—Boston, Mass., May 9-14. Jaxon Opera—Brooklyn, N. Y., May 9-21.

"Jaxon Opera"—Brooklyn, N. Y., May 9-21. Philadelphia, Pa., 13, N. Y. City 14, Boston, Mass., 16, Portland, Me., 19, Providence, R. I., 20, Worcester, Mass., 21, Albany, N. Y., 23.

Seabrooke's, Thos. Q.—N. Y. City May 16, indefinite. "Wedding Day"—N. Y. City May 9-14.

Wilbur Opera—Boston, Mass., May 9, indefinite. Wilbur Opera—Boston, Mass., May 9, indefinite.

VARIETY.

Ant's Monarchs—Baltimore, Md., May 9-14. American Burlesquers—Washington, D. C., May 9-14, N. Y. City 16-21.

Broadway Girls—N. Y. City May 16-21. Black Crook Burlesquers—Cleveland, O., May 9-14, Newark, N. J., 16-21.

Black Pat's Troubadours—Baltimore, Md., May 9-14, Washington, D. C., 16-21.

Bon Ton Burlesque—Philadelphia, Pa., May 16-21. Big Sensation—New Haven, Ct., May 12-14.

Colored Sports—Paterson, N. J., May 9-14, Brooklyn, N. Y., 16-21.

Champion's—Washington, D. C., May 9-14, Boston, Mass., 16-21.

City Sports—N. Y. City May 9-14, New Haven, Ct., 19-21.

City Club—Philadelphia, Pa., May 9-14. Columbian Girls—Boston, Mass., May 9-14.

"Jackies America"—Saginaw, Mich., May 16, Grand Rapids 17, 18.

Fitzsimmons', Bob—Boston, Mass., May 9-14. Fay Foster—Washington, D. C., May 16-21.

Gay Girls of Gotham—Brooklyn, N. Y., May 9-14. Gay Wanderers—Jersey City, N. J., May 9-14, N. Y. City 16-21.

Held, Anna—London, Can., May 12, Hamilton 13. Hopkins' Trans-Oceanics—Spokane, Wash., May 11, Seattle 12-14, Portland, Ore., 18-20.

London Gaiety Girls—Portland, Ore., May 9-14. London Belles—Butte, N. Y., May 9-14, Baltimore, Md., 16-21.

Monte Carlo Burlesque—Brooklyn, N. Y., May 9-14. Maher, Peter—Brooklyn, N. Y., May 9-14, Philadelphia, Pa., 16-21.

Merry Madams—Jersey City, N. J., May 9-14. Moulin Rouge—Cincinnati, O., May 9-14, St. Louis, Mo., 16-21.

Night Owls—Pittsburg, Pa., May 9-14. Octoroons—Pittsburg, Pa., May 9-14, Brooklyn, N. Y., 16-21.

Oriental Ambassadors—En route through England. Robin Hood Jr. Burlesque—N. Y. City May 9-14.

Roscoe Bros.—Newark, N. J., May 9-14. Rents-Santley—Providence, R. I., May 9-14.

Reilly & Woods—Louisville, Ky., May 9-14, Cleveland 16-21.

Sullivan's, John L.—N. Y. City May 9-14, Jersey City, N. J., 16-21.

Turner's English Girls—Brooklyn, N. Y., May 16-21. Vanity Fair—Hartem, N. Y., May 9-14, Brooklyn 16-21.

"White Crook"—Montreal, Can., May 9-14. Beach & Bowers—Quincy, Ill., May 11, 12, Hannibal, Mo., 13, Jacksonville, Ill., 17, Springfield 18, 19, Lincoln 20, Pekin 21.

Henri's, H.—Champaign, Ill., May 11, Mattoon 12, Paris 13, Danville 14.

Mahara's—Winipeg, Man., May 11, 12, St. Paul, Minn., 14, Duluth 15, 16.

"Hull's"—Northfield, Ct., May 11, New London 12, Meriden 13, N. Y. City 14.

Richards & Pringle's—Everett, Wash., May 9-14, New Whatcomb 12, Westminster, B. C., 13, Nantimo 14, Victoria 16, Vancouver 17.

MINSTRELS.

Beach & Bowers—Quincy, Ill., May 11, 12, Hannibal, Mo., 13, Jacksonville, Ill., 17, Springfield 18, 19, Lincoln 20, Pekin 21.

World of Players.

—De Wolf Hopper has finally determined upon a manager for his comic opera organization by concluding arrangements with E. R. Reynolds, who is at present directing the tour of Sousa's Band. Mr. Hopper, it is understood, has reached a satisfactory settlement with his former manager, Ben Stevens, who had an interest in the new opera, "The Charlatans." Mr. Hopper will produce this opera, by Sousa and Charles Klein, on Sept. 6, at the Knickerbocker Theatre. The cast will probably include Neila Bergen, as prima donna; Mr. Stanley, tenor; Mr. Klein, and very nearly all the other members of the "El Capitán" company. Herbert Cripps will stage the production.

—Barbour Theatre Company Notes: Buford Curtis has joined to reside at the piano. The Beebees have closed. The company is playing through Michigan, and will remain out all Summer. Koster: D. G. Aiger, manager; E. B. Barbour, Chas. W. Burch, Tom Richardson, M. E. Ketchum, Leonie Linsted, Phyllis Barnes, Marguerite France and Buford Curtis.

—Victor Herbert, bandmaster and composer, is nursing a broken nose, due to being thrown from his bicycle on May 1, while crossing the cable car tracks at Seventy-second Street and Columbus Avenue, this city.

—"A Stranger in New York" will be produced in London on Aug. 8, with Harry Conner in his original role.

—Marion Giroux, one of the members of May Irving's company, arrived in this city May 3, and was immediately taken to St. Vincent's Hospital. Since the company left New York Miss Giroux has been sick more or less, and has only been able to appear four or five times.

—Manager Geo. Rowles has sent us a press sheet giving favorable comment on San Francisco papers on the appearance of Ferris Hartman, in "The Pursuer," at the Baldwin Theatre, in that city.

—Lionel Barrymore next year will be a member of Sol Smith Russell's company.

—The Abbey, Schofield & Gran Co. (Limited) held its annual meeting May 3. The seven old directors were re-elected, and it was decided that after its interest in the Tremont Street Theatre, in Boston, had been transferred to the Tremont Street Amusement Company, the corporation should go out of existence.

—Olive Oliver next season will play leading roles with W. H. Crane.

—The Gaffney White Hussar Band and Orchestra will play over the Pennsylvania Traction Co. circuit of Summer parks, opening in June.

—Thomas P. J. Power, late manager of Power's Opera House, Belleville, Ont., is general representative for Lieut. Dan Godfrey's Military Band (Her Majesty's Grenadier Guards), which is on tour from England to tour America. The band is under the management of C. A. E. Harris.

—Roberts and Ince, of the Greater New York Theatrical Exchange, are busy filling Summer stock companies, and vaudeville attractions for the Summer resorts.

—John T. Powers joined Phil & Webster's "A Breezy Time" Co., to play light comedy parts. The company is en route to the Pacific coast.

—Manager N. J. Jacobs, of Jacobs' Theatre, Newark, N. J., will open this house Sept. 5, with a first class stock company. The Jacobs' Theatre, as heretofore, will present the best of the popular priced combinations.

—Theodore H. Sayre's four act romantic comedy, "Chas. O'Malley," founded on Chas. Lever's novel of the same name, was acted for the first time on any stage, by Wilton Lackey, at the Lafayette Square Theatre, Washington, D. C., May 3.

—Severn, De Herin, has signed a leading man with the Sackett Stock Co., at the Academy of Music, Jersey City, N. J.

—Edward F. Jerome has been engaged as business manager of the Billy Walsh Comedy Co., opening Oct. 15, next.

—May-J. O'Laughlin closed the season with "Uncle Josh Sprucey," in Joliet, Ill., and opened at the Alhambra Theatre, Milwaukee, Wis., week of May 1.

—Edwin P. Hilton, manager of "The Gay Matinee Girl" will, in this city about May 12, to sign some important contracts. He announces the engagement of Thomas J. Culligan as his advance agent for the coming season.

—Harry Streif, comedian, was made a member of the B. P. O. Elks, No. 112, at Sioux City, Ia., April 28.

—The John S. Lindsay Dramatic Co. has closed a successful season. Mr. Lindsay and his daughters, Edith and Luella, and Luke Cosgrove will spend the Summer at Lake City, Utah.

—Dora Lowe and Nora Lewis recently presented a ring to Grace Hepiez.

—Walter Damrosch has tendered his resignation to the Symphony Society, and it has been accepted. Mr. Damrosch thus retires from the local organization with which he had been most actively connected, and the probabilities are that the Symphony Society will end its existence. Mr. Damrosch will, it is expected, retire from the direction of the Oratorio Society as well.

—Harrison J. Wilson is using Henry M. Savage, the manager of the Castle Square Opera Company, and also of several dramatic organizations, for breach of contract. Mr. Wolfe says he was engaged to play the leading role in a production of "The Prisoner of Zenda," but was discharged as incompetent after a week's rehearsals.

—Lizzie N. Wilson has just closed a season of thirty eight weeks with J. Al. Sawtelle's Dramatic Co., and is visiting friends in Buffalo, N. Y.

—Barrett & Miller's stock company closed the season April 30, at Arcadia, Ind. They are now booking and preparing for the coming season, which will open the latter part of July. People retained of last season's company are John C. Miller, James O. Barrett, Tracy King, and William Prados.

—Mae Abbott, late of Lowe's Madison Square Theatre Co., has signed with the Harrington-Taylor Dramatic Company for the Summer and regular season. Mae Abbott asserts that she was the first in the profession to enlist as a war nurse and was accepted.

—Jean Reynolds' Stock Company will close its season in Bennington, N. Y., May 7. Miss Reynolds will play a special engagement of four weeks in Canada.

—Baby Varenne and Anna Dodge, of Miles' Ideals, are spending the Summer in Milwaukee, Wis.

—William Johnson, father of W. M. Johnson, died on Sunday, May 1, at his home in Elizabeth, N. J. He was seventy-six years old.

—Joe Thayer is with the Empire Stock Co. for the Summer, doing the comedy and introducing his specialties. He has signed for next season with T. C. Lewis' "Si Plunkard" Co.

—Lillian Russell has changed her name again by a decree of Justice Olcott rendered May 6. She will be known legally on and after June 5 as Lillian Leonard Russell. Miss Russell explained this action by saying that she intended to play an extended engagement in Germany after the close of her season in this city, and she understands, she says, that the law in that country is very strict regarding the use of legal names, which prompted her to take this step.

—At the performance given May 4 of the "Heart of Maryland," at the Adelphi Theatre, London, the Prince and Princess of Wales, Princess Victoria, and Prince Charles of Denmark occupied the royal box, and at the conclusion of the performance an invitation was given to David Belasco and Mrs. Carter to visit the royal party in their box.

—Lucie Rogers has closed a long and pleasant season with Edwin P. Hilton's "A Gay Matinee Girl" Co., and is resting in Washington, D. C.

—Markley & Appell, managers of the Grand Opera House, Harrisburg, Pa., have secured the new ground floor theatre at Lebanon, Pa. The new house will be known as the Fisher and Appell Music, and is now being erected from plans drawn by J. B. McElfatrick & Sons. It will have a seating capacity of fifteen hundred, and it's builder, George R. Spauld, has promised to make it one of the finest theatres in Central Pennsylvania.

—Scott Raymond, manager of the Hazel Wood Company, has signed H. R. Lurvey to lead the band and orchestra. He will have ten men in the orchestra and fourteen in the band.

—Edna Wallace Hopper was divorced from her husband, De Wolf Hopper, in San Francisco, Cal., May 5.

—The "Little Tixie" Co. closed its regular season April 30, at Hudson, Mich. Mr. and Mrs. Robbins returned to their home in Detroit. Manager Robbins has booked a supplementary season of eight weeks through Canada.

—Florence Gerald has closed her season with the Great Northern Stock Co. at the Alhambra Theatre, Chicago, Ill.

—The Frye Stock Company, at Phillips' Lyceum Theatre, Brooklyn, N. Y., closed a season of thirty-five weeks April 30. The fifth annual season opens Sept. 15, and T. H. Winnett will place all the plays as heretofore, acting as exclusive agent.

—W. M. Paul, the Boston dramatic agent, furnished the entertainment at the opening of the new theatre, Woburn, Mass., May 4, under the auspices of the A. O. U. H.

—Major T. C. Howard is treasurer of Pawnee Bill's Big Wild West Show. He closed his June Agnost season at East Liverpool, O., April 23. Joseph D. Clifton and wife (June Agnost) went to New York, also John Morris and W. C. Chapman. Joseph McHugh went to Philadelphia, where he has fallen heir to some property through death of a near relative. Leyton Starke returned to Sistersville, W. Va., Agnes Purcell to her home at Allegheny, and L. E. Wolcott to Chicago. William joined "The Electrician." Wilbur M. Roe went to Chicago, and Thomas R. Perry, the agent, has taken the advance business of Hummel's Circus at Cincinnati, O.

—Chas. E. Creed's Comedians closed a season of thirty-five weeks at Rochester, Mich., May 1. Francis Owen, Minnie Hoffman joined the Emma Warren Co., in Pennsylvania; Harry Sutton the Egyptian Medicine Co., at Rockland, Mich. J. Z. Mulaney will spend the Summer at Reed's Lake, Mich. Dora Mitchell and Baby George will Summer at Kelly's Island, Putnam, O., and Chas. E. Creed goes to Cleveland, O.

—L. E. Beach and wife, Frankie Elliott, are spending their vacation at the latter's home, Monte Vista, Col., after a season of thirty-four weeks with the Madison Square Theatre Co.

—"Cuba's Victory" is the title of a new play, by Col. J. F. Milliken, which will be produced, under the management of Weller & Kowles, at the Lyric Theatre, Hoboken, N. J., May 12. It is a sensational melodrama, in four acts, with all the scenes laid in Cuba at the present time.

—The Winnett Play Bureau has secured by cable for the Great Gotham Stock Company two English melodramas.

—Notes from Wiedemann's Comedians: We closed our season of forty-two weeks at Texarkana, Ark., May 7. Next season opens early in July, in Illinois. The following was the roster at closing: Thos. F. Wiedemann, Nellie Wiedemann, Willis Bass, Will J. Wilcox, E. E. Grosjean, Ed. Grosjean, John Bell, Geo. Gordon, Ed. W. Gordon, Chas. Patton, Geo. Ryan, Tobe Garrett, John Saylor, Dan Hoyt, F. Collier, Harry Silvey, Hite Taylor, Lou N. Harrington and Baby Zella Marie.

—Jessie Mae Hall made quite a success in "The Princess of Patches" at the People's Theatre, this city, last week. Her singing made an impression on managers of musical attractions, and flattering offers were made her. Della Fox headed a box party at the Wednesday matinee, which deluged Miss Hall with roses. She will remain in New York all Summer.

—Owing to numerous applications from managers, Oliver Byron will make a revival next season of "Across the Continent," with new scenery, costumes and a household word upon the Pacific coast.

—The Miles Ideal Stock Co. has been strengthened by the addition of Myrdred Hyland, as leading lady; Clementine St. Felix and Will E. Culhane. It will close the regular season at Brockton, Mass., May 28, and proceed at once for a Summer tour of the provinces.

—Buford Curtis joined the Barbour Theatre Co. in Manistee, Mich., April 30, as musical director.

—The Chase-Lister Theatre Co. will open a permanent stock season at Doherty's Theatre, Council Bluffs, Ia., during the month of June. The position of Continuous performances of dramas and vaudeville will be the features, the season opening some time in June.

—Harry Jackson writes: "Will you kindly deny the report I have read all my printing in the Great Western fire in St. Louis. I did lose a small quantity, but all the new pictorial printing for my play, 'Over the Sea,' is with Greve & Co., Milwaukee, Wis., and I shall make my intended trip to the coast this Summer."

—The Spooners will open the season at the Celoron Theatre, Jamestown, N. Y., week of May 30. Manager Julie Delmar announces for his first week of vaudeville: Mazuz and Mazette, Four Launders, and Frizky and Gracey, a new act, Panzer Trio, Seven Reels, and Kikimoto's Japanese Troupe, Gertrude Cochran, and McPhee and Hill.

—The Actors' Fund of America has taken decisive steps to gain an income from all benefits hereafter. Managers and actors have generally declined the following pledge recently sent out by the fund: "To the Board of Trustees—On and after May 1, 1898, we pledge ourselves neither to give our theatres without charge, nor our services as managers or actors, for any benefits (except in cases of national calamity) to be secured by the receipts of said benefits shall equal a turn over 12 1/2 per cent. of the gross receipts thereof to the Actors' Fund of America, to assist in its philanthropic work of caring for the sick and dead of the theatrical profession. The trustees have received hundreds of replies, some three hundred actors and managers have already formally signed the document and entered into a combination which is intended not to lessen the charitable labors of the proverbially generous and charitable men and women of the stage, but to secure some share of the beneficent results from performances given wholly by actors for the deserving poor of the profession."

—Notes from Edwin A. Davis' "His Excellency" Co.: We closed our season at Grinnell, Iowa, April 22, but reorganized again April 26, opening at Montgomery, Ala. The only member of the old company retained was Chas. A. McGrath. We have been playing benefits for all the opera house managers of the Greenwald stock company ever since. Manager Weiss, at Galveston, was a flattering success. On May 4 the benefit for Manager Bergman, at Houston, was a rouser, over five hundred people being turned away. Manager Anzev's benefit, at Dallas, was larger than that of any other, and held the record for the greatest number of people ever in the Dallas Theatre. For Manager Greenwald's benefit, at Ft. Worth, May 6, the entire house was sold out before the company arrived. We close our season May 14, at Pueblo, Col., and Mrs. Davis will go to Long Branch for the Summer. The company will open at Paul, Minn., Aug. 18, for a Pacific coast tour. Roster: Edwin A. Davis, Pearl Berry, Hazel Woods, Miss Washella, the Gordon Sisters, Mrs. E. A. Davis, Chas. A. McGrath, Gus Arthur, H. C. Danforth, R. M. Samuels, H. H. Homes, Chas. A. Sasseen and R. V. Cartelton.

—The American Dramatists' Club, at its annual meeting on Saturday evening, May 7, elected the following officers: Bronson Howard, president; J. I. C. Clarke, first vice president; Howard P. Taylor, second vice president; Chas. E. Rogers, secretary; R. A. Purdy, treasurer; Harrison Grey Fiske, H. P. Mawson and E. A. Paulton, directors. The club will soon publish its fourth annual list of protected plays and operas.

—Grace Kimball was married to Laurence M. D. McGuin, a non-professional, in this city, May 7.

—"The World Against Her" Co. closed with the performance of May 7, at the Academy of Music, Washington, D. C. The company opened in Albany Sept. 2, and remained intact to the end, encountering many vicissitudes during the season, but, as usual, came out "on top." The tenth season of this time tried winner opens at Albany, N. Y., in October. While in Washington the company visited the many points of interest, and the regret of the entire company was that the season was at an end, for it had proved a very pleasant experience all around.

—Davidson's "Gut Farmer Hopkins" Co. closed its season of thirty-seven weeks at Augusta, Ky., April 20. J. K. Vetter, who has been representing Mr. Davidson the past eight seasons, has signed as general agent of Allen's Great Southern R. R. Show, and opened at High Point, N. C., April 23.

—M. B. Raymond will arrive in New York May 10, to represent the Russell-Morgan Co., of Cincinnati, O.

—Manager Matt L. Berry is in Chicago, Ill., booking time for Eddie Foy's new production, "Mr. Racker of Chicago."

—Business Manager C. J. W. Roe, of the Daniel R. Ryan Co., was a CLIPPER caller May 9, the company having closed a thirty-six weeks' season May 7, at Wilkesbarre, Pa. They had intended continuing for some weeks, but the war excitement affected business so materially that they decided to close. The next season opens Aug. 15, with a fair date at Wellsville, N. Y., and the tour will include New York, Ohio and Canada. Several of this season's company are retained, among them Mr. Roe, Ethel Fuller, Lon Haskell, Homer D. Mulaney, Geo. E. Lent, Geo. M. Fernberg and Granie Farr.

—Manager Frank W. Mason, of "The CLIPPER" is truly a great advertising medium. My \$2 ad. in last week's issue has brought me more than three hundred answers, and they are still coming. Roster: Harry La Man, Robert A. Kelley, Thomas Waters, Fred Wellman, Teddy Barr, Charles K. Nevele, Lon Wells, Henry Knight, James L. Finning, John Symonds, Henry Brown, Harry Hungerford, William Windon Wilson, Harry Hamlin, Bonnie Hazel, Ellie Seymour, Florence Mason, Helen Weston, and Zola, Parisian dancer.

—The Rays will close their season in "A Hot Old Time" at Chicago, Ill., May 28, after thirty-seven fortunate weeks, under Edgar Seiden's management.

—Isabel Evesson has been engaged for the leading role in "Shenandoah," which will open at the Academy of Music, New York, next week.

—Jos. B. King, who is with Joe Flynn, in "McGinty the Sport," will star next season in "My Uncle Si," a rural comedy drama. He will carry a brass band and orchestra. The company will travel in their own combination car, and will use all special paper from the Greve Litho Co. and the Wintburn Show Printing Co., and will play one night, three nights and week stands. They will open the latter part of September. The company will be under the management of E. F. Peely.

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PHOEBE DAVIES

Was born in Cardigan, South Wales, in 1864, but was brought to San Francisco, Cal., when a child. Her father was a sea captain, employed in government service. She made her first appearance upon any stage in the Baldwin Theatre, San Francisco, on Aug. 9, 1881, appearing as Marie in George M. Ciprico's play of "Adolphe Chaillet." In the cast were some skilled players as Osmond Toler, Gerald Eyre and Jefferys Lewis. From ingenuous roles Miss Davies rapidly advanced to the position of leading lady, and a great number of important parts were intrusted to her. She was the original Nadia in "Michael Strogoff," she played the women of Shakespeare; she supported such stars as Rossini and Wm. E. Sheridan, and before she was eighteen she was selected to create the title role in Clay M. Greene's "Chippa." Her success was so great that she was urged to come East, but her parents would not consent. When Chas. H. Hoyt's "A Midnight Bell" was originally produced with a special cast, in San Francisco, Miss Davies was the Dot. As leading lady of Joseph R. Grismer's company her name became a household word upon the Pacific coast. William A. Brady was then the comedian of this company. When he became manager he brought Miss Davies East, and she was conspicuous in such productions as "Humanity" and "The New South." May 28, and proceed at once for a Summer tour of the provinces.

—Buford Curtis joined the Barbour Theatre Co. in Manistee, Mich., April 30, as musical director.

—The Chase-Lister Theatre Co. will open a permanent stock season at Doherty's Theatre, Council Bluffs, Ia., during the month of June. The position of Continuous performances of dramas and vaudeville will be the features, the season opening some time in June.

—Harry Jackson writes: "Will you kindly deny the report I have read all my printing in the Great Western fire in St. Louis. I did lose a small quantity, but all the new pictorial printing for my play, 'Over the Sea,' is with Greve & Co., Milwaukee, Wis., and I shall make my intended trip to the coast this Summer."

—The Spooners will open the season at the Celoron Theatre, Jamestown, N. Y., week of May 30. Manager Julie Delmar announces for his first week of vaudeville: Mazuz and Mazette, Four Launders, and Frizky and Gracey, a new act, Panzer Trio, Seven Reels, and Kikimoto's Japanese Troupe, Gertrude Cochran, and McPhee and Hill.

—The Actors' Fund of America has taken decisive steps to gain an income from all benefits hereafter. Managers and actors have generally declined the following pledge recently sent out by the fund: "To the Board of Trustees—On and after May 1, 1898, we pledge ourselves neither to give our theatres without charge, nor our services as managers or actors, for any benefits (except in cases of national calamity) to be secured by the receipts of said benefits shall equal a turn over 12 1/2 per cent. of the gross receipts thereof to the Actors' Fund of America, to assist in its philanthropic work of caring for the sick and dead of the theatrical profession. The trustees have received hundreds of replies, some three hundred actors and managers have already formally signed the document and entered into a combination which is intended not to lessen the charitable labors of the proverbially generous and charitable men and women of the stage, but to secure some share of the beneficent results from performances given wholly by actors for the deserving poor of the profession."

—Notes from Edwin A. Davis' "His Excellency" Co.: We closed our season at Grinnell, Iowa, April 22, but reorganized again April 26, opening at Montgomery, Ala. The only member of the old company retained was Chas. A. McGrath. We have been playing benefits for all the opera house managers of the Greenwald stock company ever since. Manager Weiss, at Galveston, was a flattering success. On May 4 the benefit for Manager Bergman, at Houston, was a rouser, over five hundred people being turned away. Manager Anzev's benefit, at Dallas, was larger than that of any other, and held the record for the greatest number of people ever in the Dallas Theatre. For Manager Greenwald's benefit, at Ft. Worth, May 6, the entire house was sold out before the company arrived. We close our season May 14, at Pueblo, Col., and Mrs. Davis will go to Long Branch for the Summer. The company will open at Paul, Minn., Aug. 18, for a Pacific coast tour. Roster: Edwin A. Davis, Pearl Berry, Hazel Woods, Miss Washella, the Gordon Sisters, Mrs. E. A. Davis, Chas. A. McGrath, Gus Arthur, H. C. Danforth, R. M. Samuels, H. H. Homes, Chas. A. Sasseen and R. V. Cartelton.

—The American Dramatists' Club, at its annual meeting on Saturday evening, May 7, elected the following officers: Bronson Howard, president; J. I. C. Clarke, first vice president; Howard P. Taylor, second vice president; Chas. E. Rogers, secretary; R. A. Purdy, treasurer; Harrison Grey Fiske, H. P. Mawson and E. A. Paulton, directors. The club will soon publish its fourth annual list of protected plays and operas.

—Grace Kimball was married to Laurence M. D. McGuin, a non-professional, in this city, May 7.

—"The World Against Her" Co. closed with the performance of May 7, at the Academy of Music, Washington, D. C. The company opened in Albany Sept. 2, and remained intact to the end, encountering many vicissitudes during the season, but, as usual, came out "on top." The tenth season of this time tried winner opens at Albany, N. Y., in October. While in Washington the company visited the many points of interest, and the regret of the entire company was that the season was at an end, for it had proved a very pleasant experience all around.

—Davidson's "Gut Farmer Hopkins" Co. closed its season of thirty-seven weeks at Augusta, Ky., April 20. J. K. Vetter, who has been representing Mr. Davidson the past eight seasons, has signed as general agent of Allen's Great Southern R. R. Show, and opened at High Point, N. C., April 23.

—M. B. Raymond will arrive in New York May 10, to represent the Russell-Morgan Co., of Cincinnati, O.

—Manager Matt L. Berry is in Chicago, Ill., booking time for Eddie Foy's new production, "Mr. Racker of Chicago."

—Business Manager C. J. W. Roe, of the Daniel R. Ryan Co., was a CLIPPER caller May 9, the company having closed a thirty-six weeks' season May 7, at Wilkesbarre, Pa. They had intended continuing for some weeks, but the war excitement affected business so materially that they decided to close. The next season opens Aug. 15, with a fair date at Wellsville, N. Y., and the tour will include New York, Ohio and Canada. Several of this season's company are retained, among them Mr. Roe, Ethel Fuller, Lon Haskell, Homer D. Mulaney, Geo. E. Lent, Geo. M. Fernberg and Granie Farr.

—Manager Frank W. Mason, of "The CLIPPER" is truly a great advertising medium. My \$2 ad. in last week's issue has brought me more than three hundred answers, and they are still coming. Roster: Harry La Man, Robert A. Kelley, Thomas Waters, Fred Wellman, Teddy Barr, Charles K. Nevele, Lon Wells, Henry Knight, James L. Finning, John Symonds, Henry Brown, Harry Hungerford, William Windon Wilson, Harry Hamlin, Bonnie Hazel, Ellie Seymour, Florence Mason, Helen Weston, and Zola, Parisian dancer.

—The Rays will close their season in "A Hot Old Time" at Chicago, Ill., May 28, after thirty-seven fortunate weeks, under Edgar Seiden's management.

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KENTUCKY.

—Louisville.—At the Avenue Theatre the first week of the Van-Osten Tri Star Company proved to be a very successful one in every particular. The production of "In the Heart of the Storm" was presented by one of the strongest companies that has visited this house this season. The play was handsomely staged and costumed. Interspersed between the acts specialties of a high order were given by La Petite Lillie, Bertha Boardman Elton, Inez Meckusker and others. In addition biograph pictures and stereoscopic views are shown of scenes in Cuba and the American and Spanish fleets. The second week's bill will be "Dorcas," a musical comedy, by Harry and Edwin Paulton. This will be followed by Inez Meckusker, the prima donna, and other stars of the company.

—Auditorium.—The May Music Festival will be given May 9-11. The people engaged are Mme. Johanna Gaski, Rose Stewart, Flora Provan, Gertrude May Stein, Janet Spencer, Barron Berthold, Wm. H. Reiger, Wm. Lavin, Frangois-Davies, Signor Giuseppe Del Puente, W. A. Howland, Eugene Ysaye, Alex. Heindl, Van Vetter Rogers, Bostonian Orchestra of fifty musicians, Emil Mollenhauser conductor of orchestra, and the Musical Club of Louisville, under the direction of Mr. H. Shackleton, conductor of chorus.

—Buckingham Theatre.—Fred Rider's Night Owls attracted good houses last week. Relly & Wood's Specialty Co. week of 8.

Vaudeville & Minstrel

FRANK D. BRYAN, of Reilly & Wood's Co., writes to THE CLIPPER from Cincinnati, O., as follows: "Just a small slice of patriotic news which I think will make good reading. Last night, May 4, all the theatres in town were to contribute to the benefit of the 'Maine' Fund of The N. Y. Journal. The scheme was to have a delegation of society ladies made from the stage, and the ladies were to pass through the audience and take up a collection. Well, a delegation went to every theatre but ours, the People's, a variety theatre and a variety show. They overlooked us, but our services were offered just the same. We felt the slight. Jim Fennessy said to me, 'Shall we let it go?' We were both on the point of ignoring the scheme altogether, but our patriotism got the better of us. Manager Fennessy meekly acquiesced, and I got the ladies of the Reilly & Wood Co. to do their cake walk clothes, and these nine ladies, Mrs. Reilly, Eualie, Kittie, Marie, and Amie Fauchon-ti, Ada, Lucy and Francis Lane and Mrs. Eldridge, charged the audience. The orchestra played the 'Star Spangled Banner,' mee cheered, hats went up in the air, and it fairly rained money from gallery to pit. The ladies went everywhere, money flew from all directions. Their battle cry was 'Remember the Maine,' and they did, from parquet, balcony and gallery. Over \$12 came from the boys in the gallery, from nickels down to battered pennies and pocket pieces. Never before was such a scene witnessed. I shall never forget it, and it is with satisfaction that I announce to you that we, from Cincinnati, just \$20.35, which was more than was collected from any other theatre in the city, and we 'Remembered the Maine,' although they forgot us."

WILLIAM J. KELLY, of the team of Kelly and Vass, late with the Harry Hill Merry Marshes Company, has brought suit in the City Court of New York, through his attorney, M. Strassman, against the Third Avenue Railway Company for \$2,000 damages for false imprisonment. On Sunday, May 1, Mr. Kelly, together with his wife and child, boarded a Third Avenue car at Bowery and Houston street. Mr. Kelly paid the conductor ten cents and the conductor insisted upon being paid another five cents for the boy. Mr. Kelly said the boy was under four years of age and refused to pay an additional fare. Mr. Kelly was ordered to leave the car, which he refused to do. At Fifteenth Street and Third Avenue the conductor called an officer and had Mr. Kelly arrested. In the morning he was taken to the Fifty-seventh Street Police Court. He was arraigned before Police Magistrate Meade, and after the conductor made his statement, the magistrate ordered that it was an outrage to arrest Mr. Kelly for not paying an extra fare, as the boy, who was also in court, could under no circumstances be taken for more than four years. The company has offered to compromise the claim.

AL SWAN, manager of Irwin Brothers' Venetian Burlesque, writes: "After the closing of our season the Manhattan Comedy Four (Sam J. Curtis, Arthur F. Williams, Al. Shean and C. Mack) rested two weeks and opened May 1 in Kansas City, Mo., on the Orpheum circuit, and our reception was most gratifying. We are on our way to the coast, and will return East about middle of July. Our act is stronger than ever, and our new comedy is a big success. The Venetian Burlesques are booked solid for next season, and our time is equally well taken. We are larger and stronger than last season, and will include a long list of clever people."

BROOKS and BROOKS opened May 9, at Paterson, N. J., with the Broadway Girls Co.

THE CRAIG Trio played the Howard Atheneum, Boston, last week, their twelfth week in New England.

SCANLON and MILLY closed the olio at Shedy's Museum, Fall River, Mass., week of May 2, and not Scanlon and Kelly.

THE HOPKINS Theatre, Baltimore, Md., opened May 2. Dan Homberg is the proprietor and Oscar M. White business manager. The roster: Al. West, stage manager; John Ludrow, Rose Bennett, Maggie Cross, Jennie Loraine, Emma Faulkner, Mable, Matt, and others. Wm. T. A. L. T. Norman Smith and Prof. Oscar M. White, leader of orchestra.

LULU THIES is engaged to play the Gorman circuit of parks.

TONY PASTOR'S THEATRE.—Perpetuating a policy of high class amusement at popular prices, Manager Pastor this week presents another strong array of vaudeville entertainers, and on Monday, May 9, the solidly packed condition of the auditorium again proved the wisdom of the prevailing style of amusement, and the judicious conduct of the house. The Rogers Brothers, in their German knockabouts, and Tom Nawn's artistic character acting, to which his wife adds agreeably, constitute the topping features of the bill, always excepting Manager Pastor's comic ditties, and the remainder of the bill abounds in good acts and agreeable entertainment. Prominent factors are the acrobatics of Maude Caswell, with the clowning of Arthur Arnold; the dancing of John and Bertha Gleason, and the very funny act which introduces the George Adams Troupe, including T. C. Coughlin, Geo. H. Lilly and Tonina Adams. Furthering the good amusement, Mr. and Mrs. Larry Tooley are assisted in a comedy sketch by E. C. Brennan; the Morello Troupe offer an acrobatic and canine comedy, and the comedy duo of Elliott present a domestic comedy. Lydia Hall sings popular melodies, Alfreds and Connors and Grant and Pomphrey offer an entertaining act, and the Rice Brothers are seen in their clever specialty. The applause which was accorded the several specialties gave evidence of much appreciation on the part of the audience, and branded the bill as an altogether acceptable amusement.

KOSTER & BIAL'S.—The bill presented May 9 for week was sufficiently attractive to draw a good house on Monday night. The principal feature announced was the appearance of Clara Thropp, who has returned from a successful engagement in London, Eng. Miss Thropp is well known to metropolitan amusement lovers, but her appearance in vaudeville was new to New Yorkers. She proved to be as clever as of old and was well received. Ouda, aerialist, won applause, and Villa Sayne was well liked for her singing. Josie De Wit, violinist, who is always a prime favorite, was the recipient of great applause. "An Inn" began the last week of its stay. The Rogers Brothers, acrobats, did well; Servais Le Roy, illusionist; Sato, comedy juggler; Hector and Lauraine, eccentrics; Panzer Brothers, head to head balancers, and Kitchie, tramp cyclist, were popular holdovers.

HAMMERSTEIN'S OLYMPIA MUSIC HALL.—An excellent programme was presented May 9, for week, and the various numbers were well received. The Two Judges, acrobats, were new comers, and by their cleverness soon captured the audience. The Clover Trio, also new, were strong favorites, their singing receiving loud applause. Stinson and Merton, in their sketch, appeared and, as they always do, won the full approval of their audience. The Review comedy, Four presented singing and dancing act and was well received. T. Nelson Downs, in coin magic; Ading, with her trained lions; Marguerite Sylvia, in songs; Yorke and Adams, Hebrew comedians and Belle Hathaway with her monkey circus were all popular holdovers. "War Babies," a patriotic song, sung by Oscar Hammerstein, is announced for production 12, by which occasion "The Dewey March," also by Mr. Hammerstein, will be heard for the first time.

MINER'S BOVEY THEATRE.—The City Sports are playing a return date here and had a fair house Monday evening, May 9. Crissie Sheri-an, assisted by the capable comedians and well selected chorus, was seen in an enjoyable performance, consisting of "A New Christening," Smilax and Kaitelle, Mr. and Mrs. Verlich, in a comedy equibristic act; H. Tom Ward, comedian; the Rainbow Dance, including bronze statue poses and an illuminated skirt dancer; Whitehead and Stewart, in comedy of Germany and Ireland; Wm. Mazur and Adeline Mazett, in "The Tramp and the Brakeman"; Billy English and Pearl Woods, a duo of clever colored entertainers, and the burlesque, "In the Tenderloin," with Miss Sheridan as the sport. Next week, the Broadway Girls.

THE ATLANTIC GARDEN was crowded to the doors Monday evening, May 9, when its fortieth anniversary was celebrated. The garden, which was first opened in 1858, and has since then enjoyed uninterrupted success at all seasons of the year, was tastefully decorated. The Twelfth Regiment Band rendered popular selections and an excellent programme had been arranged and was in charge of Chas. Eschert and George Frank. The bill included Florrie Evans, Carlotta, McBride Sisters, Kine and Gotthold, the Three Orris, McBride and Goodrich, Lawrence Harrison, Joe Welch, Takeaway, Japs, Gertie Gilson, Dryden and Leslie, M. S. Whalen, Josie Flynn, Fields and Woolley, the Casino Comedy Four, the Three McKeen Brothers, the Harpers, the McDonald Sisters, the Princeton Sisters, and Raymond and Still.

CENTRAL OPERA HOUSE.—Business at this resort, despite unfavorable weather conditions, proved very unsatisfactory during the opening week, and the change of programme on Monday, May 9, brought out a list of more well known acts. It will be the policy of the management to provide first class bills throughout the season. This week there may be seen the Three McKeen Brothers, a slightly lighter singer of pleasing methods; Geo. Scanlon and Pearl Stevens, comedy sketchists; Mamie Lamb and Blanche Lawcett, serio comics; Tony Kennedy and Joe Nestors, Irish acrobatic and singing comedians; A. C. Lawrence, in his monologue of mimicry, and "Vassar Girls in Camp," with Pearl Stevens and Mamie Lamb, George Scanlon, Tony Kennedy and Joe Nestors in a patriotic song, and up a good bill. Next week, Bryant & Watson's American Beauties, for their third time this season, Mr. Donaldson's death has occasioned no change or interruption in the daily routine.

WEBER & FIELDS' MUSIC HALL.—The S. R. O. business continues at this resort with "Pousse Cafe," as popular as ever, in spite of the fact that it began May 9 its twenty-third week. In view of the fact that the house will close in a few weeks (as the company opens June 5 in Chicago, Ill.), and a good advance sale is announced up to the closing date, it is safe to predict the phenomenal business will continue up to the time the house is closed for the summer. The olio for the current week is headed by the Three McKeen Brothers, who won rounds of applause for their clever acrobatic work. Irene Franklin, comedienne, with her songs, was also a favorite, and Derenda and Breen, in double club juggling, won approval. Bessie Clayton continued to please with her dancing. The bill for the Sunday concert, 8 included: Joseph Hart and Carrie De Mar, Kittle Mitchell, Smith and Campbell, Beaumont Sisters, Howitz and Bowers, James Richmond Brothers, Howard and Emerson, and the Johnson Brothers.

HERALD SQUARE THEATRE.—"Lady Bess," a comedy opera, a hitherto unknown work, was presented by amateurs at this house May 9, for the benefit of the working fund of the Woman's Auxiliary Society of the National Guard, State of New York. The work is a paraphrase of "London Assurance," and Julian Jordan is responsible for it in every part. It is likely that this first production of the work will also be its last. The house will be dark for the remainder of the week. Messrs. Mordant & Block have arranged to place a stock company in the house for the summer months, to work in conjunction with their stock company now at the Columbus Theatre in Harlem. The company will make its first appearance May 16, in "Pink Dominoes," with the same cast as that in the current production at the Columbus.

GARDEN THEATRE.—Richard Mansfield entered on May 9 upon the third and last week of his engagement. His new play, "The First Violin," has been accepted by the public at Mr. Mansfield's own valuation, and hence is a success.

MANHATTAN THEATRE.—Business continues at the top notch at this house, where "The White Squadron" is still the magnet. The one hundredth performance was celebrated May 3, when silver loving cups were given as souvenirs. The fourteenth week of its stay began 9.

THE WHITE SQUADRON plays at the Grand Opera House May 23.

KEITH'S UNION SQUARE THEATRE.—Resident Manager Sam K. Hodgson presents for week of May 9-14 one of the best bills of his career at this house. Timely war pictures, projected by the popular biograph, form an inspiring part of the bill, and the very popular favorite, Bessie Bonehill, sings several battle songs in her best style, with the usual resulting hit. Chas. Dickson, assisted by a company in which the acting of Gerald Griffin is a pronounced feature, furnishes food for laughs in "Jealousy," a sketch written by Ida and May Ward. Frank Losee is seen for the first time here, in a playlet entitled "The Parson's Love," and the entertainment furnished by Radinoff meets marked approval. One of the hits of the bill was scored by Kittle Mitchell, in her uniquely dainty specialty, "Evil, Britton, another young woman who is strong in favor here, also scored immediate success with her sweet singing. Faikie and Semon's musical act proved as popular as ever. Bud Snyder's bicycling was a hit, and Schroder Brothers' acrobatics caused much merriment. The excellence of the entertainment was further established by the Tanakass, with a display of magic and juggling; Swan and Bamford, comedy acrobats; Edward I. Boyle, blind pianist; Louise Trux, whistling solo, and the Casino and the Casino, who both did well. The bill gave excellent satisfaction, and the attendance was fully up to the record making standard of the past few weeks.

AMERICAN THEATRE.—Before an audience that packed the house, May 9, the Castle Square Opera Co. (twentieth week) presented Charles Gonnard's grand opera, "Faust," and by the loud applause which frequently filled the auditorium it evidently gave great satisfaction. It is the most pretentious offering that has been made by this excellent organization during its stay, and the members gave a very good account of themselves. The work was handsomely staged and costumed, and the chorus, as usual, did good work. Joseph P. Sheehan sang the title role, and did one of the best work he has done at any time during the engagement. He was in good voice and, while at times he would have given better satisfaction had he been more animated, his performance was excellent. Wm. G. Stewart, as the time, deservedly won rounds of applause, and acting left nothing to be desired in the brother of Marguerite. Wm. Broderick gave an uneven portrayal of Mephistopheles. Until the first act he had given little evidence that he was equal to the role, but from that time on he was all that could be wished for. Edith Mason, as Marguerite, came in for a good share of favor, although her rendition of the jewel song was received in silence. Lizzie Lutz, as the sister, as Siebel and Besel, Fairbairn was well liked as Martha. Richard Ridgely appeared as Wagner. During the week the role of Marguerite will be sung alternately by Grace Golden and Yvonne De Treville, and Chas. O. Bassett will alternate the role of Faust with Mr. Sheehan. Next week, "Fra Diavolo."

STAR THEATRE.—This house presented a very handsome appearance outside and in on Monday, May 9, when the American Opera Company began an indefinite engagement. Business Manager Nugent had made the place attractive by hand some decorations, which included bunting and fancy lanterns, and "The Mago" had thus an attractive introduction, both upon the stage and in the house. Fanny D. Hall won abundant favor as Yum-Yum, and the Ko-Ko of James A. Sturgis was laughable in the extreme, other members of the cast also coming in for especial distinction in the way of applause. When the chorus has been received in silence, the opera appears at this house. The continuous bill, Sunday 3, included Charles A. Gardner and company, Arthur and Jennie Dunn, Hughey Dougherty, Evelyn Britton, Snyder and Buckley, Horton and O'Neill, the Nichols Sisters, George Evans and Edison's "The Mikado" followed. The Mikado of Japan, J. C. Kingsley; Nanki-Poo, Jas. B. Bradley; Ko-Ko, Jas. A. Sturgis; Poo-Bah, Henry Vogel; Pish-Tush, F. J. Jockelyn; Nee-Van, A. W. Martin; Yum-Yum, Fanny D. Hall; Pish-Tush, Edith Murling; Peep-Bo, Jessie Richmond; Katisha, Carrie Godfrey.

SAM T. JACK'S THEATRE.—Manager Jack makes little change in the current offering, nevertheless the opening of the week, May 9, was marked by rosy crowds afternoon and night. Jennie Yesen continues to present her specialty in the burlesque, and Emma Ward is still the star of the principal in "The Parisian Nights," which serves to agreeably close the show. The opening melange of song, joke and story is followed this week by an olio of specialties which introduces Joe Welch, Mlle. Karina, the Fonti Bros., the French quadrille dancers, Pearl Hight and Carlotta.

PEOPLE'S THEATRE.—"At Fort Bliss," a drama, in four acts, by Henry Simon, was presented here for the first time in New York on Monday evening, May 9, before a good house. The play treats of the attempts made by Col. Rogers to separate Capt. David Van Alsten and Margaret Burnett, affianced lovers, in order that he may win her. Tom, Margaret's brother, commits a murder, and Van Alsten is wrongfully accused of it by Col. Rogers, who also later prevents Tom from confessing, until finally the truth comes out and Col. Rogers leaves the service and Van Alsten and Margaret are united. The play was presented by Capt. Van Alsten and L. B. Cooper played Col. Rogers. Loris F. Clark presented the emotional role of Margaret Burnett, Adeline L. Adler took good care of the ingenu role as Zelle Young; Henry Simon, Fred M. Mayer, Donald P. Rowe, Lawrence Harrison, Joe Welch, J. M. McIntyre, John Shirley, Earle Haynes and A. Cooley. The production is under the management of A. H. Sheldon. Next week, "A Spy of Spain," by Willis Alden.

HUBER'S PALACE MUSEUM.—Manager Anderson has assembled another fine line of entertainers for May 9-16. The attractions in curio hall include Myrtle Peek and her performing horse; Barker and Levy, athletes; Mlle. Gracie's performing birds, and other interesting displays, and in the theatre Metropolitan Theatre, which holds chief attention. The performers engaged in the amusement here are Axtell and Howard, Fields and Hart, Hal James, Cissy Mills, Fields and Lester, Herr Von Posen and others. The business continues large, and all audiences find much to enjoy and enjoy. Mlle. Gracie Vocky will give a costume recital and concert at Hardman Hall, Fifth Avenue and Nineteenth Street, on Thursday evening, 12. She will be assisted by Ernest Seifert, bass soloist, and others. This will be the last time that she will appear in this city since her return from her trip abroad.

FRED MCCELLAN has been engaged to manage the series of Sunday night concerts inaugurated on last Sunday evening by Barbour & Moore, at their Metropolitan Theatre. Mr. McCellan has also been engaged for the summer season of the Roof Garden, which opens about June 1, in a managerial capacity.

GARRICK THEATRE.—Maude Adams, in "The Little Minister," is now in the twenty-seventh week of her engagement at this house. She has given thus far more than two hundred and fifty performances of this play, and the house is still filled to its capacity each night. It is probable that the season will run into July.

EMPIRE THEATRE.—Wm. H. Crane, in his new play, "His Honor the Mayor," is now in the third week of his engagement. The play is an exceedingly entertaining farce, which is admirably played by Mr. Crane and his very capable company.

RUSSELL-Fox DE ANGELS CO.—"The Wedding Day," entered on May 9 upon the fourth and final week of its engagement. Souvenirs will be presented 13. This will be the last joint engagement of these three stars.

CASINO.—"The Lady Slavey" began on May 9 the third and last week of its career at this house. It has been announced that "The Whirl of the Town" will be revived, but thus far no date seems to have been fixed for its presentation.

LYCEUM THEATRE.—"The Moth and the Flame," presented by the Keely-Shannon Co., entered on May 9 upon the fifth week of a very successful run. The audiences are uniformly large and keenly appreciative. The play is richly decorated and the performance is worthy of much commendation.

FIFTH AVENUE THEATRE.—Mrs. Fiske, who is now in the seventh week of her engagement here, seems to be well satisfied with the success of her double bill, "Love and the Way" and "A Bit of Old Chelsea," for she still retains it as her offering for the current week.

WALLACK'S.—The house is dark this week, but will be reopened 16 by the Baggio Italian Opera Co., which will then give the first presentation in this city of "La Boheme."

PLEASURE PALACE.—There are no indications of a waning season, if we are to judge from the crowded condition of the auditorium that prevails afternoon and evening at this popular uptown home of all that is attractive and up to date in the continuous vaudeville line, and on Monday, May 9, late comers had to be content with standing room. The selection of talent is one that gives satisfaction to all, and the marks of approval that greeted the several turns proved that a master hand had guided the selections made. Maggie Cline, a favorite of long standing, has added a new word to her repertoire, and has become the Irish dance Queen, her vocal selections, assisted by her male quartet, securing vociferous recognition, and she was not allowed to finally leave the stage until she had rendered her old standby, "Throw Him, Down, McCluskey." Gaudier, with his equine beauties, gave a daring exhibition upon an elevated platform that drew the eyes of the merited marks of approval. M. Nizarres, gymnast and equilibrist, found favor; Taylor and Karcher were pleasing in their musical comedy. The Seven Reed Birds, in their musical comedietta, proved highly entertaining. The youngest member of the troupe being an excellent favorite with the auditors. The Marions, grotesque equilibrists on the balancing ladder, received well earned approval. Carr and Jordan were likewise well remembered in their operatic burlesque. A good sketch, "Ladies' Night at the Crib Club," the duo included Hayes and Healy, in a sketch; Ferroll and Stark, comedy bicycle team; Nellie Franklin, serio comic; Jones and Sutton, in a song; Miles and John and Lytton, Mlle. Bertina, equilibrist; O'Brien and Boudler, musical team, and Fannie and James Donovan, comedy team. Good business last week. Turner's English Girls Burlesques will be here week of 16.

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PAWNEE BILL'S WILD WEST opens at Winter quarters, Frederick, Md., May 14. The enclosure will be 200x300 feet; the horse fair and hippodrome will be 55x145; the side show annex 60x100. Pryor and Gates, Misses Hensford and Grant, and Watson's Japanese Troupe, the Odlar, Morton and Nolas and the Adella, are all members of the concert. All Brothers' Five Oriental stars are engaged for the big show. Charles Evans, the stock chock, holds the canvas and Red Campbell the train.

NOTES FROM THE MOODY & FRANK VADEVILLE CO.—We have just closed a fairly successful season of twenty weeks. Mr. Moody retires from the company to engage in the photographic business in Brooklyn, N. Y. Frank will be sole proprietor and manager. The show will open under canvas about June 1, featuring Cuban war views, and the following people: Wm. Murphy, baritone singer; Edwards and Frank, comedy musical; the Abbeys, a black and white juggler; Wm. Morris, musical director, with four assistants; J. J. Pink, magician, assisted by Miss Margaret; Bill, advance representative; Fred Smith, in charge of the canvas.

ROSTER OF THE WORLD'S FAIR HARBOR CO.—Hassah, from Astoria, Minn., manager; John O. Wynn, advance agent; Almond E. Straton, comedian; Katie Gray, Anna Hassah and Ida May Straton.

WITMAN SISTERS will open at the Grand Opera House, Lawrence, Kan., May 14. Clarence Powell, comedian and vocalist, late of the Hyper Colored Minstrel, will open. FLAJO'S GYPSY CAMP opened its season on May 2, for four weeks, at Springfield, Mass. Camp No. 2 opens at Hartford, Ct., May 14.

NOTES FROM F. C. PERRY'S "UNCLE TOM'S CABIN" CO.—We opened our seventh season under canvas April 30. Considering the weather, the business was very good. Our street parade, headed by Prof. Fubler's band of twelve pieces, is the best we have had. At Torr and the Hyper Colored Minstrel, the Abbeys, both lay claim to having won first prize in a cake walk at Montreal, Can., April 11.

JACK GOSSIE has his hit songs, Jack Palm, Rob. Palm, Andrew Miles, John Harris and Billy Wilton, will open with Pawnee Bill's Wild West, in Frederick, Md., May 7, for the season.

BUTLER & SONS, who were manager of Long Bros. Pawnee Bill and May Little's "Madeline of Fort Reno" Co., will be with Pawnee Bill's Wild West for the summer season.

NOTES FROM DIERKRECHT'S NEW SHOW—P. Diefenbach, proprietor; Frank Morosco, manager; Steve Albright, agent. We carry a show of 200 acts, middle piece. Will give strictly a stage show, consisting of minstrel, vaudeville and pantomime, with Frank Morosco's "Evil and Good" as the main attraction. The show will open at the Grand Opera House, Lawrence, Kan., May 14. The show will open at the Grand Opera House, Lawrence, Kan., May 14.

PROF. HILLER writes: "Our season has been a most successful one, full houses greeting us everywhere until the war crisis came. For the past three weeks our receipts have dropped fifty per cent. We are now through Kentucky, Tennessee, Mississippi and North Carolina."

JOS. LUTS has closed with the Kickapoo Party, No. 38, and opens with Nature's Own Remedy Co., Monday, May 9, at Friendly, W. Va.

MISCELLANEOUS—Roster of Kickapoo Indian Medicine Co., No. 38, under the management of Harry C. Brice, now touring Western Ontario to very good business. Prof. Van der Vliet, a tooth extractor, Mrs. Vandee, cabinet act; Harry C. Brice, comedian and dancer; Mrs. H. C. Brice, treasurer; Ed Rogers and wife, musicians; Indians—Chief Red and Squaw; Brice's trick dogs, Turk and Ginger. Will open camp May 24. At J. T. R. Clark's Pavilion Theatre, Springfield, Mo., Charles Cochran, Charles Diamond, Fay Carroll and the stock manager, Clark will open his Joplin, Mo., house on 23.

NOTES FROM BLUE MOUNTAIN CO.—The arrival of a seven month tour on the production of the South April 30, at Winston, N. C., and made a jump of 30 miles to Hagerstown, Md. Bad weather has materially affected our business for the last four weeks, but we are looking forward to a prosperous summer season in the North. April 30, at Winston, our aeronaut, Prof. Chas. A. Thompson, in his dirigible, which had his balloon inflated too tight and at an altitude of 1,000 feet it burst. He was only injured a little. Eddie and Zora, the circus, will open April 26. J. E. Fettel, tuba and double bass player, is the latest addition to Prof. J. G. Miller's orchestra band and orchestra.

MYRTLE NILES is making a big success of the patriotic song, "Old Glory." Roster Oregon Med. Co., No. 77: Dr. Frank Emerson, proprietor; Frank Emerson, manager; John J. Elliott, stage manager; Frank Emerson, magic, spiritual science, second sight and hand photographs, assisted by Mrs. Frank Emerson; John J. Elliott, Irish, Dutch, tramp, and comedian; the Leons, a black and white juggler; Harry Love, bars, head balancing and contortion; Bessie Love, back and wing dancer; Charles Cochran, Charles Diamond, Fay Carroll and the stock manager, Clark will open his Joplin, Mo., house on 23.

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CHICAGO OPERA HOUSE.—Filson and Errol are the top liners this week, followed by Barney Fagan and Henrietta Byron. Others are: Carlin and Clark, Grant and Jones, Bert Langston, Gertrude Haynes, Jones, Porter, Mary Lane, Warren and Howard, Elliott, Vetter, Burgess and Burgess, Mons. Mathieu, Gonservella and Dolan, and William Avery.

HAYMARKET.—Frank Bush's Hebrew character act is featured by Manager Rial. Lillian Burkhardt and company give "A Passing Fancy." Then there are: Billy Van, Jessie Coulton, Cain and Mack, Cashman and Newcomb, (Orchestra), Wm. Robinson, Blanch Newcomb, Wilson Family, Barth and Fleming, Mable Leondo, Murray Twin Sisters, Cary Wilbur, Howard and Mareno, and George Morrison.

CLIFFORD'S GAIETY.—"Table d'Hôte." Max Freeman's burlesque, was far and away ahead of most of the shows seen here for some time, and was so recognized by critics and public. The company all did creditable work, being cast as follows: Col. Dan Peck, Wm. C. Thayer, Mr. Joe Fichter, Frank Blair, Mr. Michigan Boulevard, Wm. Robinson, Mrs. Michigan Boulevard, Wm. Robinson, Mrs. Georgia Harvey, Mary Eva Tanguay, Bill Poster, Gilbert Gregory, Col. Kitting Cheek, Sherman Wade, Miss Walker, Arthur, a newness Blane, Robinson, Miss Hanna O'Hara, a newness Blane, Robinson. With some new features it remains another week.

CLIFFORD'S SAVOY.—"A Seaside Belle" did a fair business. The house is closed for repairs.

SAN T. JACK'S "SKYLARKING" has been highly successful, but it is taken over this week by Sam Jack's Broadway Burlesquers. Troja remains the feature.

CLARK STREET MUSICAL.—King Kap Dwa, the Maori double headed giant, is the principal curiosity. There are also the bathing girls and the Midway dancers.

WHITE'S LONDON MUSICAL.—Capt. White has a list of new attractions in both the circus and the theatre.

GOSSIP.—"Adelaide," with David Bispham and Julie Opp as the principals, will be given at the Central Music Hall 12. The Lambs are announced to reach the city on their notable tour May 28, appearing at the Auditorium 10. The Chutes will open 15.

Peoria.—At the Grand, May 5, Hi Henry's Minstrels played to a packed house, the S. R. O. sign being displayed long before eight o'clock. The show was good and the audience exceedingly enthusiastic. The show was held, matinee and night of 7, had two big audiences. It was the best show seen here of the little French beauty, and it was a decided success. "The Tarrytown Widow" is due 14.

AUDITORIUM.—The past week has been a busy one at this popular house. Beach & Bowers' Minstrels, 2-5, had a packed house. The Tarrytown Widow, 5-7, played to good business. "The Smuggler" is due 13.

WEART THEATRE.—This new house will open Monday, 9, with Rialla, fire dancer.

CLARK'S PAYHOLLS.—A new vaudeville theatre, will be completed and open for occupancy 9. It is proposed to run the theatre in a first class manner, and cater to the best people of the city. Jack Allison, formerly with the Andrews Opera Co., and Calhoun Opera Co., assuming the management of the new theatre. The bills will be changed each week, and only high class vaudeville artists will be secured. The opening will include Lola Pomeroy and Co., the Allison, Belmont and Weston, Emma Bergman, Phelps, and the Doulton Family Ladies' Orchestra.

PROSPECT HEIGHTS THEATRE will not be built, and F. C. Zehrung, who had the management of the Grand the past winter, and who was to manage the new house, has returned to Lincoln, Neb., and will continue to manage the Elks Opera House there.

DISTRICT OF COLUMBIA.

Washington.—Between the circus, the horse show, the war excitement and an all week rain our theatres have done badly during the week just past. Two of our houses were dark, and even with that the remaining houses were not well attended after the first night.

RAPLEY'S NATIONAL THEATRE had Frohman's Co., with John Drew at its head, presenting, for the first time here, "One Summer's Day," a play so monumental that the people would not have it, and it proved the weakest engagement that John Drew ever had in Washington. This week will close the season of the house, and the Koster & Bial Vaudeville Co. will make its appearance with Charmion, the Piccolini Sisters, Belmont and Lee, Herbert's dogs, Charles Agnew, Charles Agnew, Charles Agnew, and Andrews, Kingsley Sisters and Willis and Loretto.

ALBAUGH'S LAFAYETTE OPERA HOUSE was one day late in opening last week, owing to the late arrival of the four big attractions for the production of Wilton Lackaye's new play, adapted from Charles Lever's novel, "Charley O'Malley." Owing to the postponed opening the play did not get the "send off" that it really deserved, for in the capable hands of Mr. Lackaye's novel, the production was a real treat, and in the title role the star has found a part for which he is eminently well suited, and the play that should be a winner. This engagement closed the regular season of the house, and the theatre will be closed for the remainder of the season of John Philip Sousa's spectacular, "The Trouping of the Colors," May 11, 12.

RAPLEY'S ACADEMY OF MUSIC had Agnes Wallace-Villa, in "The World Against Her," to fair bustle. The house was packed, and the production was a real treat, and in the title role the star has found a part for which he is eminently well suited, and the play that should be a winner. This engagement closed the regular season of the house, and the theatre will be closed for the remainder of the season of John Philip Sousa's spectacular, "The Trouping of the Colors," May 11, 12.

KERNAN'S LYCEUM THEATRE had Mlle. An's Montecarlo last night, for the first time in the theatre, and the production was a real treat, and in the title role the star has found a part for which he is eminently well suited, and the play that should be a winner. This engagement closed the regular season of the house, and the theatre will be closed for the remainder of the season of John Philip Sousa's spectacular, "The Trouping of the Colors," May 11, 12.

LUCKETT & DWYER'S COLUMBIA THEATRE was dark last week except to local attractions, notice among which was the entertainment given by the Columbia Athletic Club's Merry Modern Minstrels, which was fairly well attended. The interlocutor was W. V. Price, with J. P. Cullen, J. A. Hendley, C. J. Brown, bones; George O'Connell, Charles Green, Louis L. Korn, while the ends, ten others making up the semicircle. Bert Riddle gave a monologue and sang an original topical song, "Don't You Think." The remainder of the programme was made up of athletic exhibitions by the club, under the direction of Prof. J. J. Crossley. This week will close the regular season of the house with a return engagement of Frank Daniels, in "The Idol's Eye."

GRIEVE'S BLIND THEATRE had a good vaudeville bill, headed by Lena Mitchell. The week will be new faces: The Sisters Dunbar, Billy Carter, Myron Mirandi, Joe Hardman, Cliff Farrell and Mlle. Dixie, Matt and Alice Heider, Byron G. Harlan and Hale Voss.

KERNAN & RIFE'S GRAND OPERA HOUSE was rented last week for the sessions of the Mothers' Congress. This week Cosgrove & Grant's Comedians, in "The Dazzler." The next attraction will be Black Pat's Troubadours.

NOTES.—The Ringling Brothers Circus, which gave four performances here 2, 3, was pronounced one of the most complete and satisfactory of its kind that has ever appeared here. It was its first visit, and it is sure of an overwhelming success when it comes again. Buffalo Bill's Wild West opens a two days' visit 9, 10, at the circus lot, M. and North Capitol Streets. John W. Albough has sold out his interest in the Lafayette Square Opera House to his partner, Erich H. Painter, and retires from the management at the close of the present week, 14. Mr. Albough has been a theatrical manager in this city almost continuously for the past eighteen years, five years at the National, ten years at the Grand, and for the past three years at the Lafayette, and he has so endeared himself to the Capitol City's theatre patrons that his departure is genuinely regretted by every one with whom he has been thrown, either in business or social relations. Mr. Albough has been in the theatrical business for forty years, and has accumulated a competence, which will enable him to enjoy a rest for the remainder of his life, should he so desire. He will own the Lyceum Theatre in Baltimore, which is under the capable management of his son, James Keaney and his wife, Anna Kothe. From James Keaney's Co., having closed their season, have come to their Washington home for the summer. They have been with the Frohmans for the past four seasons, and will undoubtedly go under the same management this season. The Grand Opera House will open the summer season at the Glen Echo Auditorium 28, under the management of Allen & Towne, the Glen Echo Lessees.

THE OPERA COMPANY is under the management of the Metropolitan Opera House, New York. "The Mikado" is announced as the first opera to be produced. Tim Dwyer, formerly of this city, but now a successful manager of the Pacific slope, was a visitor last week.

THE COLUMBIA SUMMER STOCK CO. which opens its season 22, at the Columbia Theatre, in this city, will be under the management of George P. Conn, and the roster of the company will be as follows: James O. Barrows, William Ingersoll, Alexander Kearney, Edward Mackey, John Lancaster, Frank M. Corneli, George Bass, Walton Hutson, Maude Haslam, Agnes Findlay, Evangeline Irving and Eleanor Browning. The roster of the company will be as follows: James O. Barrows, William Ingersoll, Alexander Kearney, Edward Mackey, John Lancaster, Frank M. Corneli, George Bass, Walton Hutson, Maude Haslam, Agnes Findlay, Evangeline Irving and Eleanor Browning.

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PENNSYLVANIA.

Philadelphia.—Last week was a very unsatisfactory one for the managers. Opening with promising attendance on Monday night, the business fell off during the week and, with a few exceptions, the attractions played to fair houses only. It was partly due to this somewhat sudden drop that two of the theatres closed Saturday night, and that there has been a general shifting around of attractions and change of management.

ACADEMY OF MUSIC.—On Friday and Saturday evenings and Saturday afternoon of this week Sousa and his band present the military, musical spectacle, "The Trooping of the Colors," with the assistance of a large orchestra.

BROAD STREET THEATRE.—The Baggette Opera Co. presents the following interesting repertoire this week: Monday and Saturday nights, "I Pagliacci" and "Cavalleria Rusticana"; Tuesday night, "La Favorita"; Wednesday night, "The Masked Ball"; Thursday night, "La Bohème"; Friday night, "Lucia"; and Saturday night, "La Bohème." Those who saw and heard the operas last week—and it is to be regretted that the number was not large—were well repaid for their attendance. The organization is well equipped in every way, and the management is "La Bohème" and "Faust" were sung in a highly creditable manner. "La Bohème," which was given its first local rendition, made a decidedly favorable impression. The return of E. H. Southern is announced for next week, and his engagement ends the season at this house.

CHESTNUT STREET OPERA HOUSE.—Ada Rehan and Augustin Daly's Co. begin a two weeks' engagement this week, and with the end of their fortnight the season of this house also comes to a close. For the week the double bill, "The Country Girl" and "Lilli Lee," is given, with one performance of "The Last Word" on Thursday evening. The fortnight's engagement of Nat Goodwin and Maxine Elliott, which ended Saturday night, was a money maker. The business was good during the first week, and last week, "The Rivals," "An American Citizen," "A Gilded Fool," "David Garrick" and "The Silent System" were impartially patronized in a liberal manner. For next week "The School for Scandal" and "The Taming of the Shrew" are announced.

CHESTNUT STREET THEATRE.—A sudden and unexpected move of the management makes this house dark for the week and practically ends the season. The McKim Bankin Stock Co. has been switched from the Opera House, and opens at this house 23, with "That Lass of Lowrie's." Keller, assisted by Mrs. Keller, gives a week of magic next week, "Monte Carlo," which was presented last week, was not a success, and attracted but fair sized audiences.

WALNUT STREET THEATRE.—The present week ends the run of "The Telephone Girl," and it is proposed to bring in "The Lady Slavey" next week. Although there has been some drop in the receipts during the past week, the engagement of "The Telephone Girl," taken as a whole, has been very successful, and it departs with a substantial profit.

PARK THEATRE.—For this, the second week of the return engagement of Creston Clarke and Adelaide Prince, "The Merchant of Venice," is presented Monday, Tuesday, Thursday and Saturday nights, and "The Fool's Revenge" on the other two nights, while for the two matinees, Thursday and Saturday, "David Garrick" is the bill. "The Bells," "The Power of Love" and "A Point of Honor" were the offerings last week, and brought forth flattering attendance. Plans have been altered, and "Uncle Tom's Cabin" does not come in next week, but Creston Clarke remains, presenting more plays from his repertoire.

GRAND OPERA HOUSE.—"Shenandoah," which has had a remarkable success at this house, is to be withdrawn at the end of this week, and next week the long delayed production of "Around the World in Eighty Days" takes place. Business has remained good, and the withdrawal is partly due to the necessity of sending some of the principals to New York for the production at the Academy of Music.

NATIONAL THEATRE.—Circumstances have also brought about a shifting of plans at this house. The Stuart stock Co., scheduled to remain until June, closed out Saturday night, and this week brings Eben Plympton, Edmund Collier, Charles Pope and Mary Shaw, in a round of Shakespearean plays, Monday night and Tuesday matinee, "Othello," Wednesday and Friday nights and Thursday matinee, "Julius Caesar." Tuesday night and Saturday matinee, "As You Like It." Thursday and Saturday nights, "Richard III." The support includes B. T. Ringgold, James Cooper, Thomas Garrick, William H. Young, J. H. Howland, W. C. Cooper, Robert W. Smylie, Arthur Magill, Will Schroeder, Charles Frank, Frank Finis, Minnie Monk, Lenore Gordon, Antoinette Walker and Gwendolyn Cowper. Last week "Woman Against Woman" was given by the Stuart stock Co. a manner worthy of commendation, and also worthy of better patronage.

FOREPAUGH'S THEATRE.—A play warranted to arouse the patriotism of the audience is "For Liberty and Love," given this week by the stock company. "The White Slave" last week placed George Lenox and Carrie Radcliffe in congenial roles, and the other members of the company were cast in parts calculated to display their ability to the best advantage. An excellent performance was the result, and the large audiences lent the only other reason for complete satisfaction. The stock company is rehearsing "Raglan's Way" for next week.

PEOPLE'S THEATRE.—This theatre is dark this week, the management having decided to end the season with last Saturday night. A stock company had been announced for this week, but no reason has been assigned for the change. A fair business was done by "Uncle Tom's Cabin" last week.

GRAND AVENUE THEATRE.—For this week, which is the final one of the stock company's season, "Captain Paul" is the bill. The capital production of "A Fair Rebel" last week attracted large and thoroughly appreciative audiences, and much deserved applause was bestowed on the members of the company, both individually and collectively. Next week, the Andrews Opera Co. opens in "Fra Diavolo."

THE BIJOU.—The biograph still holds popular interest in the bills, and this week shows pictures of Captain Sigsbee and the Maine. An excellent bill this week is made up of Pauline Hall, Edmund Hayes and Emily Lytton, Geo. Fuller Golden, Blinn and Blinn, Dixon, Bowers and Dixon, Smith and Cook, Hall and Staley, Walz and Ardell, E. J. Holland, Fred Vaitere, Thompson and Carter, Cooke and Clinton, Wright Brothers, Australian Trio and the Pantzer Trio. Business last week was up to capacity, as usual.

THE AUDITORIUM.—Corinne remains at this house and will be seen in revivals of popular comic operas and extravaganza. This week, for Monday, Tuesday and Wednesday nights and Tuesday matinee, "La Perichole" is the bill, and for the remaining performances "Boccaccio." Good sized audiences were in evidence last week, and "The Little Trooper" is presented by this popular son-brette and her company, displayed decided entertaining qualities. "Little Monte Cristo" is in preparation for next week.

ELEVENTH STREET OPERA HOUSE.—Powell has gained considerable success at this house during the past week, and continues during the present week, with a change of magical features. Robert Watt, formerly the manager of the Standard Theatre, is now acting in a similar capacity with Powell.

LYCEUM THEATRE.—"The Golden Crook," although scheduled for this week, closed its engagement Saturday night, and is replaced this week by the London Gaiety Girls. The patronage last week was fairly good, and the fare provided by "The Golden Crook" Co. proved to be satisfactory. Next week, the Bon Ton Burlesquers.

THE TROCADERO.—Mia's City Club Burlesquers has the patrons in charge, and, with a change of bill Thursday, should meet with a hearty reception and liberal patronage throughout the week. "Eggs and Sheridan's Big Sensation" met with good returns on its last week's engagement. Next week, Peter Maher and vaudeville company.

KENNINGTON THEATRE.—Nina Medea's Big Burlesque Co. holds the boards this week. The dwellers in this quarter of the city attended the performances given by the "Robin Hood Jr." Co. last week in goodly numbers.

NINTH AND ARCH MUSEUM.—An exhibition of Spanish prisoners of war should excite considerable interest in the quarter of the city. The Cuban plantation scenes are retained, and in the curio hall are also Bartlett and Morris and their Miramba Band, Mons. Prof. Irwin and his miniature theatre. The theatre bill includes the cinematograph, "Egypt," "Girf Williams and Vanola McBurne, Nellie W. Nichols, Joe J. Conlan, Hale Sisters, Keys and Baker and Dikes and Wade. Business was good last week.

NOTES.—The banner business last week was done by Buffalo Bill's Wild West, which crowded the big tent at Twenty-third and Columbus Avenue, daily. At the instigation of a gentleman of religious propensities Buffalo Bill was arrested early last week for breaking an old law against engaging in worldly employment on Sunday by erecting his

tents on the first day of the week; but at the hearing he was discharged on a legal technicality. For the season of light opera at the Auditorium the prices have been reduced to fifty cents for the best seats. Thomas J. Fervers, who has been playing with Stuart Stock Co. at the National, secured a writ of attachment last week for two weeks' salary, amounting to \$80, which he claimed to be unpaid. A constable visited the theatre on Saturday, but was unable to find anything belonging to Stuart to attach. George A. Weston, who some years ago was connected with the Walnut Street Theatre and the Chestnut Street Opera House in a business capacity, died in this city April 12 of Bright's disease. For many years he had not been interested in theatricals. Philip F. Nash, who has acted as manager of the Bijou for many years, created considerable surprise last week by severing his connection with the house. E. F. Albee will, as before, look after the interests of Keith's local house, and Max Yozle has been placed at the head of the working force.

Pittsburg.—Our local season is rapidly drawing to an end. The Duquesne will close its doors after a lecture by Robt. G. Ingersoll, May 9. The current week is the last at the Alvin, while another fortnight will witness the close of the Grand, with a series of benefits to Director Harry Davis. The Academy of Music will close 14, and the Bijou will soon be the only place of amusement remaining open.

ALVIN THEATRE.—"The Man from Mexico," with Willie Collier in the cast, and the current bill of the season. The performance is for the joint benefit of Business Manager Thomas F. Kirk and Treasurer William B. Gardner. Indications point to an immense house. "What Happened to Jones" scored a big hit last week. The house will be dark after 14.

BIJOU THEATRE.—"Uncle Tom's Cabin" is the current bill. Black Patti's Troubadours closed a good week 7. "The White Squadron" is the underline for 16.

GRAND OPERA HOUSE.—"The New South" presents the dramatic stock company to advantage, while an attractive specialty programme is presented by Lizzie Delious Day, Edna Bassett Marshall, Arensen, Stein and Evans, and Hayden and Hetherington. The week commencing 16 will be the last of the season, and will be devoted to a series of benefits to Director Harry Davis, the arrangements for which are in the hands of Mayor H. P. Ford and a committee of prominent citizens.

DUQUESNE THEATRE.—Col. Robt. G. Ingersoll will close the season at this house, with his lecture, "Myth and Miracle." At the termination of that address he will, it is announced, give his views on the causes of the war with Spain, and of what the termination of it will be. Dreadfulness will reign around the subject, and the plans of the house for next season will not be made public at present. Resident Manager W. W. Tiltonson will leave for his home in New York 11.

AVENUE THEATRE.—After a week of darkness the house responds to the offerings of "Othello." Nothing is underlined for 16, and the house will be open with a stock company, under the stage management of W. A. Whitecar, 23, for a Summer season. Among the people engaged are: Alice Butler, Laura Almsino, Hugh Ward, Ernest Hastings, S. W. S. Almsino, F. F. Allen, Jennie Bailey and N. D. Bessene.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Fred Rider's New Night Owls is giving the current show, Bryant & Watson's American Burlesquers did a large business last week, and will close for the season 14, and reopen early in August.

UNDER THE TENTS.—Ringling Bros.' Circus comes, for a two days' stay, 16. It is billed in an exceptionally extensive and elaborate manner, and the advance sale of reserved seats indicates a big business. George Connors, manager of the side show, is an old Pittsburgher, and still makes his home here, having been for several seasons manager of the Palace Theatre, now the World's Museum Theatre, and of Harry Davis' Eden Musee Theatre.

STRAUS.—Master Edmund D. Tyler, son of the Edmund D. Tyler who played at the Alvin last week in "What Happened to Jones," has been playing the child part of little Hendrick Vedder with Joseph Jefferson, in "Tip Van Winkle" this season. Albert D. Siegfried, a popular local musician, has composed a new set of waltzes called "Sweet Sorrow," which was played by the orchestra at the Alvin all last week. A bicycle tour of Eastern Summer resorts will be made this summer by Busch's summer party.

GRAND AVENUE THEATRE.—The Alvin Theatre, under the stage management of W. A. Whitecar, is arranging an elaborate allegorical tableau for 16, the first night of the season of the Alvin Theatre. There will be an incidental musical programme by a chorus of one hundred members under the direction of Alice Carter, of St. Paul's Cathedral Choir. Large blocks of seats have been taken by the Pittsburgh Club, the Tuesday Night Club and the Monday Night Club, for the benefit of Messrs. Kirk and Gardner at the Alvin 9. Jas. E. Wilson, who became such an immense favorite here while leading man of the Avenue Theatre Stock Company last season, will appear at the Grand week of 16, for the benefit of Director Harry Davis. He will appear during the former half of the week in "Caste," and during the latter half in "Friends."

William P. Cullen, treasurer of the Pittsburgh Club, who has been many times here, will return to his home in Chicago this week. Smyth & Rice, who are managing "The Man from Mexico" at the Alvin this week, state that they will have five attractions on the road next season, including "The Old Cate," by Lieut. Alderidge; "A Miserable Man," by Du Souchet; and a new farce, in which Frederick Bond, Edward Abels, Helen Keimer and May Vokes will have roles.

Altoona.—At the Eleventh Avenue Opera House the Andrews Opera Co. did fairly well May 2, 3. "Fun on Board the Pacific Mail," booked for 4, cancelled. "Brooke's Chicago Marine Band" is due 11. John Griffith's "Faust" was billed to appear 10, but has cancelled. J. Augustus Jones' Circus is billed for 9. Advance car No. 1, of Walter L. Main's Circus, billed the town of Tyrone 6. The show will be there 23.

Erle.—At the Park Opera House Roland Reed, accompanied by Isadore Bush, played "The Wrong Mr. Wright," to a packed house, May 6, at advanced prices. Nat C. Goodwin, assisted by Maxine Elliott, in "An American Citizen," came 9. The advance sale is large. Ringling Bros.' Circus is billed for 10.

Lancaster.—At the Fulton Opera House "The Girl from Paris" had a very good house May 4. Sam Pittman's Comedy Co. had good business 5-7. Brooke's Chicago Marine Band will appear at Conestoga Park 12-14. Ringling Bros.' Circus appeared to big business 10.

Easton.—At the Able Opera House, May 6, Frank Daniels, in "The Idol's Eye," to a very large and well pleased audience. Due: College Glee Club (local) 10, Hoyt's "A Day and Night" 23.

VIRGINIA.

Richmond.—The regular dramatic season at the Academy of Music closed with the engagement of James Young, May 6, 7. The attendance on the closing days fell off perceptibly, owing to inclement weather conditions combined with the momentous war question. Simkins-Fabel Co., in repertoire, commences a week's engagement 9, opening with "Little Mischiefs." Popular prices will prevail.

PITTMAN'S THEATRE COMIQUE.—Business at this popular resort continues very gratifying notwithstanding unfavorable conditions. Opening week 9: Carrie Whitworth, Loretta Clifton and Pansie La Rue.

FROM PRESENT INDICATIONS our public is to have a surfeit of vaudeville during the approaching Summer. With Broad Street Electric Park, Forest Hill Park, Jefferson Roof Garden and West End Park amusements will not be lacking.

Norfolk.—There was no attraction at the Academy of Music during the past week. James Young the next, and possibly the last attraction this season, comes May 13, 14.

BIJOU THEATRE.—People who join week of 9 are: Saville and Young, Pasqueine, Sadie De Forest, Len and the Melba Co., and a new and enthusiastic troupe of 10, when Nat C. Goodwin and Maxine Elliott will present "An American Citizen."

PEOPLE'S THEATRE.—The S. W. Brady Stock Co. will present "The Two Orphans," to a very large and enthusiastic audience, beginning 10. Week of 8 the Stock Co. will present "The Galley Slave" and "Camille."

WONDERLAND.—Business has been light here dur-

ing the last week. The vaudeville in the theatre included Anna Laughlin, child performer; Grapevine and Chance, and a number of other pleasing turns. In the curio hall, the Hindoo Wonders and the Zarros were very clever. Week of 9—in the theatre: Reilly, Templeton and Kelly, the Cherry Theatre; Reilly, Templeton and Kelly, the Cherry Theatre; and the Blackstone Quartette will be seen. The curio will present the Great Enoch, Kathryn Norris, and the Maze.

NEW ELITE THEATRE.—Last week's bill was well received and had several good turns on it. Geo. Harlan, Ted and Lazell, Hill and Edmonds and others hold over for another week. The stock will present a one act farce. Business good.

THE LAKE ERIE PARK AND CASINO will open their regular Summer season May 22, with Frank Burt as manager.

OHIO.

Cincinnati.—With the war spirit rampant, and the city thrilled over the early returns from Manila, the May festival auction sale of seats took place at College Hall. During the two days, sale there were 1,370 seats sold, at an aggregate premium of \$5,773.25. For the last three days of the week season tickets only were sold to subscribers without premiums.

GRAND OPERA HOUSE.—The curtain fell May 7 on the last act of the dramatic season of 1897, and when the street was opened, it will be with the Little Red, the automaton ball players, holding the stage. Willie Collier appeared last week, in "The Man from Mexico." Louise Allen, as Clementina Fitzhugh, shared in the applause generously bestowed by audience and critics.

WALNUT STREET THEATRE.—The season will run one more week, "East Lynne" is to be revived 8, with a remarkably strong cast. Joseph Kilgour will assume the role of Sir Francis Levison, and James E. Wilson will carry the part of Archibald Carlsie. Henrietta Grosman will play Lady Isabel, and Adelaide Fitz-Alan, Barbara Hare. There are to be two souvenir nights, when photographs of James E. Wilson and Henrietta Grosman will be presented to ladies in attendance. Last week "The Heart of the Matter" was given.

PEOPLE'S THEATRE.—The determination to close has been reconsidered, and Fred Rider's Moulton Extravaganza Co. will open 8. Last week Reilly & Wood's Big Show gave a splendid performance, to pretty fair business. Reilly & Wood's Show will return 15, for two performances.

WYOMING THEATRE.—The Garretts, a pretty little woman last week. Her husband, S. Maurice Campbell, has been ordered to join the war correspondents near Cuba. She had counted upon a homelike time of it after the close of her engagement here. A letter from the Garretts, dated from the Grand Opera House, at the Odeon, 4, the Kneisel Quartet (Franz Kneisel, Otto Roth, Louis Le Kuski and Alvin Schroeder) were heard. Audiences at four theatres, 3, contributed some \$20 to the Maine Monument Fund. The People's Pike and the Grand Opera House will have a series of little addresses from the stage. Manager Harry Rainforth expects to spend some of his Summer vacation on the Atlantic coast, while his partner, John H. Havlin, is counting on the cool weather in Michigan.

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Cleveland.—Now has come "the beginning of the end." One house has closed for the season, and the others are soon to fall into line, with the exception of the Opera House, which will have a supplementary season of light opera, and the Lyceum Theatre, presenting Eugene Blair in repertoire.

EUCLID AVENUE OPERA HOUSE.—Julia Mariow, presenting "For Bonnie Prince Charlie," "As You Like It" and "The Merchant of Venice," will close the week of May 2. The lack of general enthusiasm shows clearly the wane of the regular season. Chauncey Olcott, in "Sweet Innocence," 12, 13. On 11 will occur the annual benefit of genial Treasurer Stuart Stock Co. for the benefit of the Opera House. A strong vaudeville programme has been engaged.

LYCEUM THEATRE.—The Spring season opened 2, with Eugene Blair in "Camille," and attendance throughout week was even better than expected. Week of 9, The Ironmaster, will be presented, to be followed by "Ingomar" and the "New Magdalen."

CLEVELAND THEATRE.—The last week of the season has proven the best from a business standpoint, compared with others for the last two or three months. "Home Sweet Home" people by person and a good olio made a very successful entertainment. In the olio were featured: Edward Bixley, Winifred Stewart, Sybil and St. Clair, Campbell and Shepp, Hart, Walling and Weston, the Langtons, and Josephine Gassman, the latter presenting a piano playing who fairly took our people by storm. Jermon's Black Crook 9 and week, Kelly & Wood 16.

PARK PAVILION THEATRE.—This house has again opened with T. J. McGuire as proprietor, and Bob Kelly and the "Honey Moon" company. The season opened 2, with very good attendance. The week of 9 are: Oscar and Salena Kierns, Frank Jones and Lillian Walton, Rossely and Lee, Evans and Deves, Johnson and Stevens, Mamie Collins, Laurie Ward, Alice Burton, Lillie Scott and Bob Brannigan. T. J. McGuire, the manager, was formerly of the team of Halpen and McGuire, one legged dancers.

GRAY ARMORY.—Sousa, in "The Trooping of the Colors," met with a very successful performance, personally leading his band and escorting Cleveland's crack cavalry troops A and B from the armory to the depot, on their way to Columbus to be mustered into the 8th Army. The action was wholly complimentary to our troops and entirely unclouded.

Sandusky.—At the Nielsen Opera House the Cleveland German Stock Co. appeared May 1. Himmelfarb, Ideals, in repertoire, will occupy the boards week of 9. John Himmelfarb, owner of the company, is a resident of this county, and his many friends will pack the house during the week. The Sandusky lodge of Elks, of which Mr. Himmelfarb is a member, have been invited to attend in a body, and will turn out in full force to greet the 24th of May, which will come under the auspices of the Sandusky theatre. The spacious playhouse will no doubt be well filled.

CEDAR POINT PLEASURE RESORT.—Elaborate preparations are in progress for the opening of this well known Summer pleasure resort. The resort is under new management, George A. Boeking, of Indianapolis, being at the manager's desk. The programme for the opening, which takes place 28, is now being arranged and promises to eclipse all former efforts. Several new features in the amusement line will be added.

JOHNSON'S ISLAND PLEASURE RESORT.—This historic resort will not be open to the public this season. The large pavilion was entirely consumed by fire during the Winter. Efforts were made to reorganize the company during the past few weeks, but it has been decided to postpone rebuilding until some future time.

Toledo.—At the Valentine Theatre the Wilbur-Kirwin Opera Co. gave "Said Pasha" and "The Queen's Lake Handkerchief" last week to very good business. Week of May 8 the Wilbur-Kirwin Co. will continue with the exception of 10, when Nat C. Goodwin and Maxine Elliott will present "An American Citizen."

PEOPLE'S THEATRE.—The S. W. Brady Stock Co. will present "The Two Orphans," to a very large and enthusiastic audience, beginning 10. Week of 8 the Stock Co. will present "The Galley Slave" and "Camille."

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Columbus.—At the Great Southern Theatre "A Bachelor's Honeymoon" is due May 9, 10. Sousa's "Trooping of the Colors" had good houses 2, 3. Nat C. Goodwin comes for one performance 11. "The Ensign" is the attraction for the entire week of 9. The stock is having an unusual success, and their presentation of "The Ensign" last week was particularly commented upon. Miss McIntosh joins the company this week.

HIGH STREET THEATRE.—"The Black Flag," 2-4, and "A Trip to Chinatown," 5-7, both had good business. "The Land of the Living" opens 9, for the first half of the week, to be followed 12-14 by "Human Hearts."

Dayton.—At the Grand Opera House Byron Williams lectured May 4, on "Our New Navy," to a good sized audience. Nat C. Goodwin is due 12.

PARK THEATRE.—Mr. and Mrs. Robert Wayne appeared for the week of 2, in repertoire, to fair patronage. Ferris' Comedians, in a repertoire of comedies, appear week of 9.

WYOMING THEATRE.—Despite the rainy weather Leon W. Washburn's Circus drew two fair audiences 5-11. Forepaugh and Sells Brothers' Circus comes 17.

Akron.—Edison's graphoscope was the attraction at the Grand Opera House May 2, 3, with "The Wrong Mr. Wright," closed the house, with large business. A. Albaugh & Sticks will be the proprietors of the house next season.

Springfield.—At Black's Opera House the Davison Theatre, at Grand Opera House May 2, 3, with "The Wrong Mr. Wright," closed the house, with large business. A. Albaugh & Sticks will be the proprietors of the house next season.

Steuenville.—The City Opera House was dark last week. The Wilson Comedy Co. comes May 9-14. Forepaugh-Sells Show gave an excellent exhibition 5.

Zanesville.—There is nothing to report this week. John F. Hummel's Colossal Shows are billed for May 16.

WISCONSIN.

Milwaukee.—At the Bijou Opera House Robert Downing filled the house to its fullest capacity at each performance. Commencing May 8 and for the rest of the week, "In Atlantic City" Week of 15, "A Trip to the Circus."

ALHAMBRA THEATRE.—The return to specialties last week had but little effect on business, good houses being the rule nightly. Hits were scored by Harry Thompson, and the Clarks and Leslie. For next week, M. G. Gullie, Three Delphinos, Polly Trio, Eckert and Heck, Costello and Hall, Carrie Ezier, Zerny, Lavender and Thompson, and the cinematograph. Coming week of 15: "The Tarrytown Widow."

DAVISON THEATRE.—Anna Held comes for two performances 8. James A. Herne, in "Shore Acres," begins an engagement 9, continuing the rest of the week. The Charles P. Saulsbury Stock Co. will commence its Summer engagement 15, with "The Charity Ball."

THE CHARITY BALL.—Instead of opening this theatre it was decided to give the first performance, afternoon of 7, the Jules Kusul Stock Co. opening in "The Volunteer." The company is a capable one, but the attendance was light. The same bill will be given week of 8.

PART THEATRE.—Two immense gatherings witnessed the Milwaukee Musical Society concert 3, and the A. Capello Choir regular concert 3, for 11-14, "The Mikado," for charity, by local talent.

NICKELBOUR.—Bill for week of 9, in the Theatre, Mabel Grant, Mollie Kicker, Montello and Rice, comedy acrobats; Grundy and Earthquake, dancers; Tony Mack, Dutch comedian, and the Wilsons in a sketch. Curio hall: Mabel King, crystal art work; Walter Holt, one man orchestra, and the vaudeville.

NOTES.—H. Mort Singer's benefit was a huge success, every inch of room in the Bijou Opera House being occupied. Mr. Singer is treasurer of this house. Robert Downing appeared in "The Gladiators" at his benefit. Milwaukee Lodge, No. 1, Knights of Pythias, voted resolutions of thanks to Robert Downing for his part in the installation of members to the second degree 5. He was also cordially thanked for being the means of securing the largest attendance ever known in the history of the lodge.

Oshkosh.—At the Grand, May 5, Chas. H. Yule's "Devil's Auction" had good business, and the audience was well pleased. A. W. Martin's "Uncle Tom's Cabin" played to big business 4.

Fond du Lac.—At the Crescent, May 6, A. W. Martin's "Uncle Tom's Cabin" played a good sized audience. Robert Downing comes 10.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre Melba and her Italian Opera Co. presented "The Barber of Seville" and the mad scene from "Lucia" April 25 and "La Traviata" 27, to good business. In the most desirable part of the house prices were advanced to such figures that there were many vacant seats. "A Stranger in New York," with Joe Coyne in the cast, drew fairly 28-30. Marie Jaansen, in "The Nancy Hanks," May 3-7. Burbank Theatre attendance averages fair and the matinee success. "The American Boy" fund was a success. Bill 2 and week: "Charley's Aunt" with W. H. Pascoe in the cast. Orpheum patronage suffered a slight falling off April 25 and week, due probably to few changes in bill from the preceding week. Hyde's Comedians hold the boards at the Orpheum May 2 and week. The company includes: Helene Mora, McIntyre and Heath, Williams and Walker, Chas. R. Sweet, Thorne and Carleton, Lafayette and Ajax. Los Angeles Lodge, No. 99, B. P. O. Elks, has arranged a banquet for the delegates from the North-West who pass through this city, en route to the Grand Lodge meeting at New Orleans 10.

CHERRY.—In finishing a wheeling trip through Southern California prior to an early departure for New York, where he was engaged in staging a new play he has written. Manager Joe Petrich, of the Orpheus Theatre, Randsburg, Cal., reports good business in that bustling little mining camp.

Arthur Ward, advance for Marie Jaansen, well known here, as is also Joe Gottlieb, the San Francisco theatrical man, though both have been away some time and it has been rather amusing to note the mistake in identity frequently made during Mr. Ward's recent sojourn of a few days. Madame Modjeska has returned to her southern California home seemingly in good health, and will rest a few weeks before arranging for the production of a new play she has in contemplation. Maude Northam, of this city, will be in Modjeska's company again next season, and is at present in New York City taking Williams, the colored comedians, and the professional in this city, and will receive a royal welcome on their return to the Orpheum with Hyde's company. Harry Tally, of the Los Angeles Theatre staff, had a narrow escape from serious injury 27, by collision with an electric car while riding a bicycle.

OREGON.

SATURDAY, MAY 14, 1898.

RATES.

ADVERTISEMENTS.
Twenty cents per line, single type measure; space of one inch, \$2.00 insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning, the 12th, 15th and 18th advertising pages (TO PREPARE ON MONDAY, at 4 p. m., and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 2 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business
Department to
THE NEW YORK CLIPPER,
P. O. Box 2, 30, or CLIPPER BUILDING,
120 and 122 Centre Street, New York.

In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25, New-castle Street, Strand, London, where bound lists of this paper may be seen.

In France—The CLIPPER is on sale at Brenot's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES ON WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE FROM WHERE THEY ARE, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ANSWERED ONE WEEK ONLY. IF THE ROUTES OF ANY THEATRICAL COMPANY IS SOUGHT, WE CAN NOT SEND ROUTES BY ROUTES OF ANOTHER PAGE. WE CAN NOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

INFORMATION.—You cannot copyright the title of a company.

A. Syracuse.—You could not obtain an engagement to do such work for a concert hall. Such advertising is frequently done by road shows.

S. Advertiser your wants in The CLIPPER. See rates at head of this column. It is the custom of players in such cases to buy the printed play books and make their own prompt books.

K. F. J., Chicago.—I have no knowledge concerning the salaries paid by the manager you mention. 2. We know no way by which you can obtain accurate information.

R. J.—The advertisement in one inch space across two columns would cost \$5.00.

J. T. F., Lynn.—Address the party in care of The CLIPPER.

S. B. Providence.—See route list in this issue.

S. B. Brooklyn.—Your best plan will be to advertise in The CLIPPER, mentioning your qualifications. This is a good time. See rates at head of this column.

Mrs. H. E. C., Philadelphia.—See route list in this issue.

M. G. McMillan, Worcester.—There is in your State a stringent law restraining young children from appearing on the stage as dancers, singers, etc., and we know of no one who has a right to issue a permit. There is a similar law in this State, but in many of the States there is no legal hindrance.

R. G. Fort Wayne.—Address Harold Roodbach, 132 Nassau Street, New York City.

J. E. T.—Your letter reached us without the picture which should have been enclosed.

H. W. B., Boston.—From twenty to thirty dollars per week. There is no book of that sort.

W. H., Troy.—None that we know of. 2. We do not care to recommend any one.

A. E. M., Detroit.—See route list in this issue.

S. Lawrence, 88 and 90 Centre Street, New York City.

A. B., Chicago.—The whereabouts of the company is unknown to us. Address the party in care of The CLIPPER, and we will advertise the letter.

W. A. M., Los Angeles.—The parties are somewhere abroad, but we have had no recent intelligence from them.

E. L.—We never, in answer to queries, furnish information concerning the private life of professionals, nor do we think their religious faith is a matter which comes within our province or that of the public.

D. A. B., Detroit.—The act would probably be in demand if well done, but salary would not be over fifty dollars per week for beginners. 2. Yes, ever fifty dollars per week. See route list in this issue.

W. D., Reading.—Address letter in care of The CLIPPER.

SAXT.—Such a list is not published. 2. From twenty-five dollars per week upward, according to merit of the actor and fame of the performer.

L. F., East Providence.—The only advice we can give you is to make persistent personal application to managers.

P. W. M., Boston.—2. We do not know the amount of salary the party receives.

CARDS.

SUBSCRIBER, Rushville.—I. He cannot "cash in" except to quit the game. 2. He is entitled to a sight for his money, of course.

J. D., Warren.—A straight flush beats four aces every time. 2. A straight is a sequence of five cards, not all of the same suit, and may be either begun or ended by an ace.

R. K. L., Cincinnati.—In pinocchio a player is required to take a trick before he can score any points that he may have made and that are standing in his credit.

C. H. F., San Francisco.—A hand composed of the five, four, ray, deuce and ace, all of the same suit, is what some persons choose to call a "royal" or "tiger" flush, and is only beaten by a hand composed of a sequence of higher cards; face cards are not requisite.

T. L. D., Chicago.—The player who bid two, and made those points in play, won the game with low, as he needed but one point, and low with high, and jack and game, held by his opponent, who had two to go.

B. E. S., Pittston.—1. That is a game for which there are no rules in existence, and parties who invent new games must also frame rules for their government.

G. L. D., Rochester.—1. The dealer at seven up counts a point whenever he turns jack, save when a misdeal occurs before the knave is turned. 2. In case of a tie for game, or when there is no count for game out, the elder hand, or non dealer, scores the point.

F. M. C., Baltimore.—The hand composed of the king, queen, jack, ten and nine spots is better than one made up of five, four, ray, deuce and ace, no matter what the suit.

C. L. F., Nashville.—Whether the party euchred was playing alone or not, the opposing players could score only two points for the euchre. Any other method of play could not be euchred.

P. L., Galveston.—In seven up the jack counts for the dealer as soon as turned up, provided no misdeal occurs before the card is turned; consequently your opponent, who required only one point, went out when he turned jack, despite the fact that you held high and low.

A. C. P., South Amboy.—1. The second player to a trick in three hands would not make the trick if he can't failure to do so constitutes a revoke, and loses all the points the revoking player may have made in that hand. 2. At three and four handed pinocchio each player makes whatever he has in his hand, and the value of his make is noted; but no misdeal occurs before the card is turned; consequently your opponent, who required only one point, went out when he turned jack, despite the fact that you held high and low.

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J. R. W., Lowell.—He is entitled to a run of five for the last card in 2, 3, 4, 5, and 6.

BASEBALL CRICKET, ETC.

C. M. E., St. Louis.—The Tacoma and Seattle teams, of the Pacific Northwest League, played twenty-two innings, May 18, 1896, at Tacoma, Wash., the former team then winning by a score of 6 to 5.

P. H., Fall River.—The base runner was not out, as the pitcher failed to hold the ball after touching him.

C. T. H., Wichita.—Thank you for the offer, but we do not wish reports of that nature.

D. S. J., Philadelphia.—The batsman having crossed each other, the one that ran for the wicket which was put down was out.

G. M. E., Brooklyn.—1. No. He nor no one else ever accomplished that feat. 2. Yes. In the fall of 1888, the New Yorks winning the series.

ATHLETIC.

A. T. W., New Orleans.—We do not know a pedestrian of that name. If you could forward a photograph, or description, of the party referred to we might be able to identify him.

F. R. A., Crestline.—Address James E. Sullivan, 241 Broadway, New York City.

T. H. F., Louisville.—There has never been a bona fide contest for the title mentioned, and no one has any claim upon the championship.

G. L. C., Buffalo.—The best recorded performance at stand forward jumping are as follows: With weights, 14ft. 5 1/2 in., by George W. Hamilton; without weights, 10ft. 10 1/2 in., by H. M. Johnson.

TURF.

H. S., Albany.—When the horses composing the ring of the Castle Stable were disposed of at auction at the paddock at Morris Park, they were purchased by John Campbell, of the Beverwyck Stable, the price paid being \$9,000.

D. F. A., Chicago.—The horse not having started, the bet is off.

N. T., Brooklyn.—Goldsmith Maid's fastest trotting record for one mile was 2:14, made in a trial against time at Boston, Mass., Sept. 2, 1874. You will find the other records you want in THE CLIPPER ANNUAL FOR 1898, which we will forward on receipt of the price, twenty-five cents.

RING.

W. B., Springfield.—The fight between Billy Meyer, "The Sireator Cyclone," and Jimmy Fleming at Carroll took place at New Orleans, La., Dec. 22, 1891, and occupied 2h. 51m., forty-three rounds being fought.

S. J. N., Boston.—Yes; John L. Sullivan and the late Joe Cornish, ex-champion heavyweight of America, sparred at a benefit for the latter, held at Madison Square Garden, New York, Dec. 28, 1882.

C. J. N., New York.—Peter Maher defeated Joe Choyinski in a glove fight in New York City, Nov. 10, 1896, six rounds being fought in 23m.

S. J. D., Philadelphia.—When Jim Mace first visited this country, and previously to his match with Tom Allen, him and John C. Heenan sparred together at Tammany Hall, this city, at three evening performances and one matinee during the week ending Feb. 19, 1870.

R. J., Detroit.—In case of a drawn battle all wagers on the actual result of the fight are, by a special rule of the prize ring, drawn also.

DICE, DOMINOES, ETC.

C. H. C., Waco.—In "throwing dice" (which is understood to be the style when no special provision is made beforehand) each player throws the dice three times, and the sum of the spots that appear at each throw are added together and placed to the score of that player. For full information we would recommend that you write to Dick & Fitzgerald, 18 Ann Street, New York City, for "American Hoive."

MISCELLANEOUS.

J. W. R., Syracuse.—The answer to your query appeared in The CLIPPER May 7.

W. G. W., Washington.—The Spanish torpedo boat destroyer Osada is credited with a speed of thirty knots per hour. The English craft Desperado, of the same class, has a speed of 30 1/2 knots per hour.

J. B., Casino.—Advertisement would cost one dollar.

Chess.

TO CORRESPONDENTS.
BRO. KEMPT.—Thank you very much indeed for your communication, alike interesting and valuable.

J. W. Showalter.—Would you like to throw it out at first, as it were.

BRO. HELMS.—Thanks for a copy of the great petition, which we signed and returned. Have you any reliable information as to Mr. Showalter's acceptance at Vienna?

E. E. Scott, Shogohgan.—What was the result of your match with Mr. Sedgwick?

W. H. L., Lyons.—Our last subscription to "Pollock Memorial" sent direct to you, as per Mrs. Rowland's notice.

SOLUTIONS.
BY ADOLPH DORNBACH.
Of Enigma 2,151, Part I.—1. R to K4; 2. R to K5; 3. R to K6; 4. R to K7; 5. R to K8; 6. R to K9; 7. R to K10; 8. R to K11; 9. R to K12; 10. R to K13; 11. R to K14; 12. R to K15; 13. R to K16; 14. R to K17; 15. R to K18; 16. R to K19; 17. R to K20; 18. R to K21; 19. R to K22; 20. R to K23; 21. R to K24; 22. R to K25; 23. R to K26; 24. R to K27; 25. R to K28; 26. R to K29; 27. R to K30; 28. R to K31; 29. R to K32; 30. R to K33; 31. R to K34; 32. R to K35; 33. R to K36; 34. R to K37; 35. R to K38; 36. R to K39; 37. R to K40; 38. R to K41; 39. R to K42; 40. R to K43; 41. R to K44; 42. R to K45; 43. R to K46; 44. R to K47; 45. R to K48; 46. R to K49; 47. R to K50; 48. R to K51; 49. R to K52; 50. R to K53; 51. R to K54; 52. R to K55; 53. R to K56; 54. R to K57; 55. R to K58; 56. R to K59; 57. R to K60; 58. R to K61; 59. R to K62; 60. R to K63; 61. R to K64; 62. R to K65; 63. R to K66; 64. R to K67; 65. R to K68; 66. R to K69; 67. R to K70; 68. R to K71; 69. R to K72; 70. R to K73; 71. 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Athletic.

Western Athletics Compiling.

College athletes belonging respectively to the University of Chicago and the Northwestern University engaged in a set of dual field games at Sheppard Field, Chicago, Ill., on Saturday afternoon, May 7, the result of a series of spirited and most interesting competitions being a victory for the Northwestern by a score of 71 points to 54. A summary follows:

One hundred yards run.—Jones, Northwestern, first; Burroughs, Chicago, second; Elliot, Northwestern, third. Time, 10s.

Two hundred and twenty yards run.—Jones, Northwestern, first; Burroughs, Chicago, second; Maloney, Chicago, third. Time, 25s.

Four hundred and forty yards run—Maloney, Chicago, first; Jackson, Northwestern, second; Fair, Chicago, third. Time, 3:35.
Eight hundred and eighty yards run—White, Chicago, first; Smith, Chicago, second; Barton, Chicago, third. Time, 2m. 12s.
One mile run—Smith, Chicago, first; Beers, Chicago, second; Gates, Northwestern, third. Time, 4m. 50s.
Two miles run—Parker, Chicago, first; Pease, Northwestern, second. Time, 2m. 20s.
One hundred and twenty yards hurdle race—First heat: Brown, Northwestern, first; Calhoun, Chicago, second. Time, 1:15. Second heat: Kennedy and Herschberger, Chicago, dead heat. Time, 1:15. Final heat: Brown first; Kennedy and Herschberger, Chicago, second, 1:15.
Two hundred and twenty yards hurdle race—First heat: Brown, Northwestern, first; Brown, Northwestern, second. Time, 1:45. Second heat: Brown, Northwestern, first; Brown, Northwestern, second. Time, 1:45.

Hunter, Northwestern, third. Time, 2:24.
 Dugal Dinnie-Hirschberger, Chicago, first. 52 ft.
 Mortimer, Chicago, second. 50 ft. 4 in.; Rodman, Northwestern, third. 50 ft. 4 in.
 Shot put—Brewer, Northwestern, first. 36 ft. 3 in.; Perry, Northwestern, second. 36 ft. 3 in.; Kennedy, Chicago, third. 35 ft. 6 in.
 Hammer throw—Leving, first. 108 ft.; Wilson, second. 107 ft.; Hirschberger, third. 97 ft. 6 in.
 Running broad jump—Perry, Northwestern, first. Leake, Chicago, second; Mantor, Northwestern, third. distance, 20 ft. 3 in.
 Pole vault—Perry, Northwestern, first; Hunter, Northwestern, second; Schmal, Chicago, third. Height, 5 ft. 4 in.
 General—Wilson, Northwestern, first; Jones, Northwestern, second; Leake, Chicago, third. Height, 10 ft.

DARAL DINNIE, the veteran Caledonian veteran handier, after many years' residence in Australia, was to have left the Antipodes on April 1, accompanied by a young protegee, J. W. Sutherland, champion middleweight wrestler of New Zealand,

On a visit to Scotland, the land of Dinnie's birth.

The Ring.

Fatal Boxing Match.

"Tod" Bailey, of Bradford, Pa., a lightweight pugilist, stands charged with the killing of James Campbell, of Binghamton, N. Y., by a heart blow during a sparring bout. Says a dispatch from the former place: "On Thursday night, at Johnsonburg, a boxing exhibition was given, in which Campbell and Bailey were participants. Their

boat was merely an exhibition, but Bailey was ambitious and wanted to add another victim to the number of those he had already knocked out. He made a dash for the door, but he was too late. Campbell felt and was counted out promptly. A little later on Campbell rallied, but was very ill. He made his way out of town to Limestone, where a relative lives. There he had a relapse. Medical attention was given the man, but it was too late. He died. The relatives came this morning at ten o'clock. No arrests have been made, but the relatives 'f the dead pugilist are determined to bring the responsible persons to justice. Bailey is not twenty years old."

WED CULLEN DEFEATED NICK PEACH in a glove fight in Melbourne, Aus., evening of March 26, the latter, quite used up, giving up in the eleventh round. The winner is a brother of Joe and Jack Cullen, who are now in England.

subscriptions on various pleas in behalf of the dead blizzard player. I desire to state to all of Mr. Sexton's friends that there is absolutely no need for any such subscriptions, and nobody is authorized to solicit them. Mr. Sexton's relatives and some friends have looked after the welfare of all his affairs since such a way that is not approved for outside aid is necessary."

EDWARD JOHNSON, the crack wing shot of Atlantic County, beat George Mercer, Camden, in a match on the 10th of this season. On the other side, at May's Landing, N. J., May 6; score, 45 to 44.

A CASE OF BLACKMAIL.

Mr. Blest, of Bust, Cuest & Co., solicitors, sat contemplating a name upon a slip of paper with a puzzled expression.

"She's a ripper, uncle," said his nephew and an articulated clerk, who had brought it to him; "but she will only see you."

"Then I suppose I must," said Mr. Blest: "show me a piece of paper that I can look at." He took like a theatrical programme and seemed to give an air of frivolity to the papers on his table, and he dropped it into the waste paper basket. His nephew saw him do it, and said in a tone of reproachful nonchalance:

"Uncle, can't you come?"

"Can't you see I'm busy?" said Mr. Blest, who had just been looking at the papers.

"Show the woman up, and tell her to be quick in her can."

A minute later a young lady came in smiling with a very small hand held out, incased apparently in a white silk glove, and said:

"You have forgotten me," she laughed, as he bowed stiffly. "Mrs. Smythe—Maude Utterson."

"Dear me," said Mr. Blest, "so it is."

The snail had rose and hovered somewhat above his shoulder as he caught its finger tips in his bony old claw.

"Well," she exclaimed, "it's three years since you've seen me, and then I had just come of age, and you only saw me when you gave me away; of course, you took on her wedding day like she does afterward."

"You are looking very well."

"Thank you; I was afraid I was growing thin," she said, pinching her arm critically. "I am very much thinner than I used to be, but I want to see you."

"Indeed," said Mr. Blest. "You pain me extremely—your husband—"

"It's not quite come to that; but it will soon, if you can't help me. Look here, Mr. Blest, I've known you since you were a little girl, because you used to send me postoffice orders for pocket money, with typewritten letters to ask if they were kind to me at school, just as if I should have dare to say they were not!"

"Ah, I never thought of that," said Mr. Blest. "When you tied up my wretched little \$5.00 in a marriage settlement, so that I got nothing a year and have to buy all my clothes out of it—how now if you will only not interrupt me I think I can tell you everything."

He bowed silently as she settled herself in the chair, and then, after an extending pair of pointed little patent leather boots to the little girl, in the grate.

"Not bad for a country parson's wife, eh?" she said, following the direction of his eyes. "It's no hats, though, that they talk about most down there you can't show your boots very well in a pew."

As he had been asked not to interrupt he said nothing, while she arranged her left sleeve and pulled down the right hand corner of her veil.

"It is hard on me," she went on, "with a sign 'because I truly don't deserve it; but it is like this Years ago, before I married, I knew a captain—his name does not matter, call him —"

"Joe," suggested Mr. Bliss.

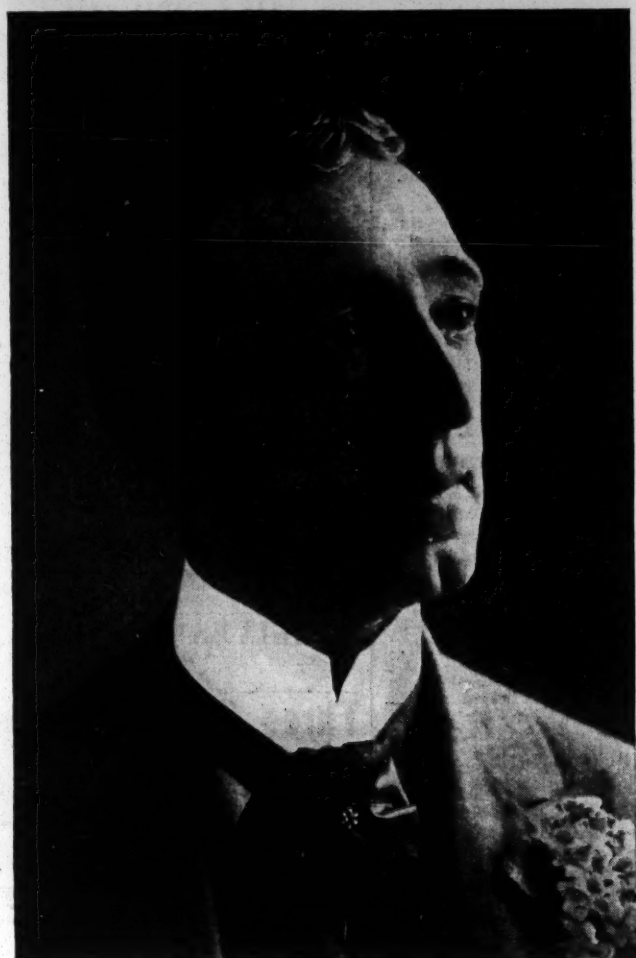
"Sounds rather like a baker; well, never mind. Captain Dough and I were great pals; friends, you know, and he was always ready to help me out."

"I thought myself rather more than just a then, you know," Mr. Blest was only eighteen, and the letters said a good deal, I fancy. I should not write like that now to any one. However, I suppose he liked them, and kept them. Never keep a letter from a woman, Mr. Blest; perhaps you never did, lawyers are so careful. Well, he is dead now, poor fellow! He died in India, and his servant and somebody must have stolen all my poor little scraps, and just listen to the letter I received

fortnight ago: I'll read it to you:

YES! TWO GREAT ARTISTS UNITED!

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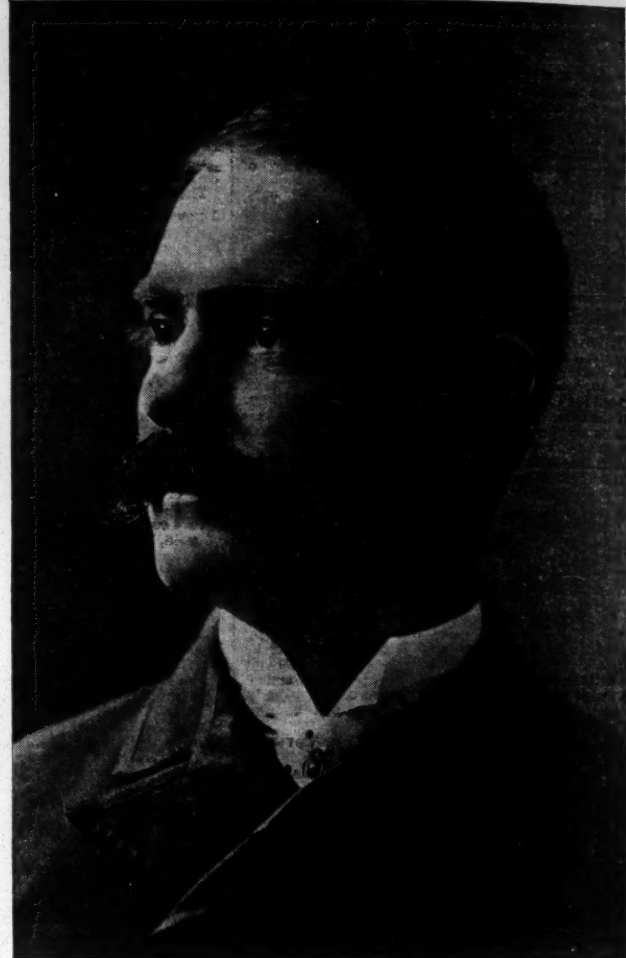
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OPEN TIME AFTER MAY 23 FOR FIRST CLASS ACTS ONLY. CAN ALSO USE A FEW LADIES (GOOD LOOKERS AND DRESSERS) WHO CAN SING AND DANCE. ALL ACTS MUST BE SUITABLE FOR LADY AUDIENCES. HOTEL CONNECTED.
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Very truly yours, C. M. SHAW, Manchester, N. H.

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This week, May 9, Koster & Bial's, N. Y., third consecutive week. May 16, special attraction with Rents Sanley Co. Lyceum Theatre, Boston, Mass. I did intend playing a few parks for Trolley Parties this summer, but can't make the Park Managers believe I'm worth that much change. My Brother is going to open a theatre at Olneyville, R. I., and I am going to open an umbrella at Mt. Clemens, Mich. My time is all booked prior to my sailing for Europe, with the exception of May 23 and 31. Address the absolute agent, MR. GEO. LIMAN, 104 E. 14th St., N. Y., in regard to these weeks. P. S.—I wish to make a modest little statement to the effect that out of the last 15 weeks I have played 16 weeks in New York City, and it wasn't a good day for running either.

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used 1 day, \$25; 10 days, \$100; 20 days, \$200; 30 days, \$300; 40 days, \$400; 50 days, \$500; 60 days, \$600; 70 days, \$700; 80 days, \$800; 90 days, \$900; 100 days, \$1000.

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Or Anything Else Written

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Tents of all Descriptions Manufactured.

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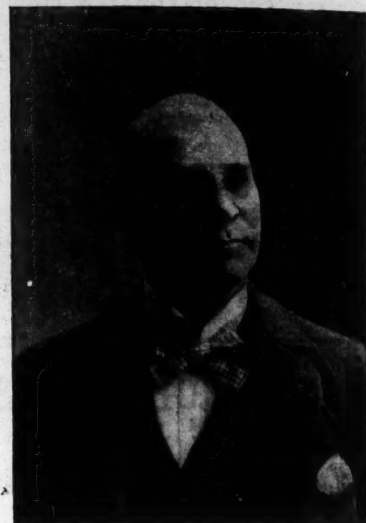
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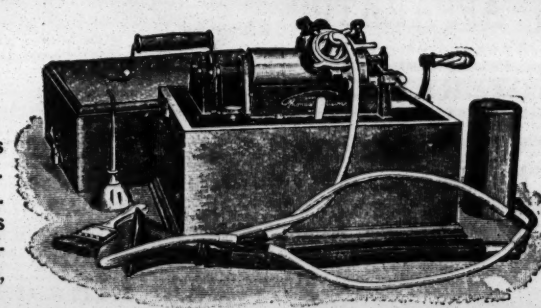
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